

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources)

From Routledge

Download now

Read Online 

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present, rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome III covers the sources that are relevant for literature, drama and music. Kierkegaard was well read in the European literature of the seventeenth and eighteenth century. He was captivated by the figure of Cervantes' Don Quixote, who is used as a model for humor and irony. He also enjoyed French literature, represented here by articles on Chateaubriand, Lamartine, and Mérimée. French dramatists were popular on the Danish stage, and Kierkegaard demonstrated an interest in, among others, Molière and Scribe. Although he never possessed strong English skills, this did not prevent him from familiarizing himself with English literature, primarily with the help of German translations. While there is an established body of secondary material on Kierkegaard's relation to Shakespeare, little has been said about his use of the Irish dramatist Sheridan. It is obvious from, among other things, *The Concept of Irony* that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement. However, his use of the leading figures of the British Romantic movement, Byron and Shelley, remains largely unexplored terrain. The classic Danish authors of the eighteenth century, Holberg, Wessel and Ewald, were influential figures who prepared the way for the Golden Age of Danish poetry. Kierkegaard constantly refers to their dramatic characters, whom he often employs to illustrate a philosophical idea with a pregnant example or turn of

phrase. Finally, while Kierkegaard is not an obvious name in musicology, his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels.

 [Download Volume 5, Tome III: Kierkegaard and the Renaissanc ...pdf](#)

 [Read Online Volume 5, Tome III: Kierkegaard and the Renaissa ...pdf](#)

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources)

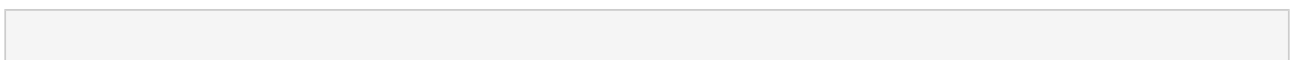
From Routledge

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present, rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome III covers the sources that are relevant for literature, drama and music. Kierkegaard was well read in the European literature of the seventeenth and eighteenth century. He was captivated by the figure of Cervantes' Don Quixote, who is used as a model for humor and irony. He also enjoyed French literature, represented here by articles on Chateaubriand, Lamartine, and Mérimée. French dramatists were popular on the Danish stage, and Kierkegaard demonstrated an interest in, among others, Molière and Scribe. Although he never possessed strong English skills, this did not prevent him from familiarizing himself with English literature, primarily with the help of German translations. While there is an established body of secondary material on Kierkegaard's relation to Shakespeare, little has been said about his use of the Irish dramatist Sheridan. It is obvious from, among other things, The Concept of Irony that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement. However, his use of the leading figures of the British Romantic movement, Byron and Shelley, remains largely unexplored terrain. The classic Danish authors of the eighteenth century, Holberg, Wessel and Ewald, were influential figures who prepared the way for the Golden Age of Danish poetry. Kierkegaard constantly refers to their dramatic characters, whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase. Finally, while Kierkegaard is not an obvious name in musicology, his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels.

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge Bibliography

- Sales Rank: #6027920 in Books
- Published on: 2009-08-28
- Original language: English
- Dimensions: 9.21" h x .75" w x 6.14" l, 1.55 pounds
- Binding: Hardcover
- 306 pages



 [Download](#) Volume 5, Tome III: Kierkegaard and the Renaissanc ...pdf

 [Read Online](#) Volume 5, Tome III: Kierkegaard and the Renaissa ...pdf

Download and Read Free Online Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge

Editorial Review

About the Author

Jon Stewart is an Associate Research Professor in the Søren Kierkegaard Research Centre at the University of Copenhagen, Denmark.

Users Review

From reader reviews:

Edward Baca:

This Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) are reliable for you who want to certainly be a successful person, why. The reason why of this Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) can be one of several great books you must have is usually giving you more than just simple looking at food but feed you actually with information that maybe will shock your earlier knowledge. This book will be handy, you can bring it all over the place and whenever your conditions both in e-book and printed versions. Beside that this Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) forcing you to have an enormous of experience such as rich vocabulary, giving you trial of critical thinking that could it useful in your day pastime. So , let's have it appreciate reading.

Ben Hernandez:

Spent a free time to be fun activity to do! A lot of people spent their down time with their family, or their very own friends. Usually they doing activity like watching television, gonna beach, or picnic from the park. They actually doing same task every week. Do you feel it? Will you something different to fill your current free time/ holiday? Could possibly be reading a book may be option to fill your free time/ holiday. The first thing you ask may be what kinds of guide that you should read. If you want to test look for book, may be the publication untitled Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) can be fine book to read. May be it can be best activity to you.

Leslie Bergeron:

What is your hobby? Have you heard that will question when you got students? We believe that that question was given by teacher with their students. Many kinds of hobby, Every individual has different hobby. So you know that little person similar to reading or as studying become their hobby. You need to understand that reading is very important along with book as to be the issue. Book is important thing to add you knowledge, except your own teacher or lecturer. You find good news or update in relation to something by book.

Different categories of books that can you take to be your object. One of them is Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources).

Kirsten Ferguson:

Many people said that they feel fed up when they reading a guide. They are directly felt the item when they get a half portions of the book. You can choose typically the book Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) to make your reading is interesting. Your own personal skill of reading ability is developing when you just like reading. Try to choose straightforward book to make you enjoy to study it and mingle the impression about book and examining especially. It is to be initially opinion for you to like to available a book and study it. Beside that the reserve Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) can to be a newly purchased friend when you're really feel alone and confuse with what must you're doing of their time.

Download and Read Online Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge #LUD7Z28KJM0

Read Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge for online ebook

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge books to read online.

Online Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge ebook PDF download

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge Doc

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge Mobipocket

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music (Kierkegaard Research: Sources, Reception and Resources) From Routledge EPub