

The Falcon and the Flower (Medieval Plantagenet Trilogy)

By Virginia Henley



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Astride her white palfrey, surrounded by a nimbus of silver-blond hair, Jasmine was a vision to strike a man mute with desire. But the violet-eyed love child of King Richard's half brother had vowed that no man would ever rule her heart. Until she saw the face of the Devil himself in her crystal ball--the dark, brooding knight who would kill to make her his own. She would risk a dissolute court and a maddened, lustful king to keep destiny at bay, anything to keep her from the hypnotic eyes and burning caresses of...*The Falcon*.

A wickedly handsome warrior who lived by blood and the sword, Falcon de Burgh wanted to wed no woman--until he laid eyes on the exquisite Jasmine, and he vowed to possess her, to teach her all the wondrous ways a man could love a woman, no matter what it might take to conquer her fiery, unyielding heart. Falcon knew only blind, reckless passion as he swore to tame, at the risk of his life... *The Flower*.



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The Falcon and the Flower (Medieval Plantagenet Trilogy) By Virginia Henley Bibliography

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Review

"The best in romantic fiction."

--Rendezvous

From the Publisher

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From the Inside Flap

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