



The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil

By Sabry Hammam

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This research is a comparative study of two novels written in the 21st century by two female authors from different countries and cultures in the light of feminist literary theory. These novels are "Woman at Point Zero" by Nawal El-Saadawi, the Egyptian novelist, and "A strange woman" by Leyla Erbil, the Turkish novelist. In the first part, feminist literary criticism in Egypt is presented in detail, regarding the female literary experience, women's relations with other people and customs, traditions and relationships from Nawal El-Saadawi's point of view.

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Editorial Review

About the Author

Dr. Sabry Tawfeek Hammam, Assistant professor of Sohag university, faculty of arts. Has many published researches in conferences in Egypt and Turkey. Translated over 18 books from Turkish to Arabic. Has many articles in Arabic and Turkish magazines. Was a supervisor for many master and PhD. Won the University Incentive Prize in 2015.

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