



Nikon D3000 For Dummies

By Julie Adair King



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Professional photography advice for D3000 beginners

The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users.

Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want.

- Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality
- Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features
- Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways

Packed with useful tips, this helpful guide encourages you to take control of your camera.

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Editorial Review

From the Back Cover

Explore your camera's creative options and learn to get great shots with your dSLR!

Congratulations — you've chosen to take greater control over your photos with a dSLR camera! Now get expert advice on making the most of your Nikon D3000. Learn how to use its many settings, how to get the best results in automatic mode, when to use the built-in flash, how to produce prints that look as good as they do on your monitor, and more.

- Lenses, modes, and more — learn to attach and remove lenses, set the focus mode, and use all the controls
- Quality control — discover how to get the best picture quality and solve common image problems
- Cultivate creativity — explore automatic Scene modes and then step up to full control with manual exposure modes
- Processing your pictures — download your images to your computer, process RAW files, and organize your photos
- Share — find out how to get perfect prints, optimize photos for e-mailing, and create a digital slide show

Open the book and find:

- Details about every camera option
- Answers to common photography questions
- Secrets for capturing great action shots
- Pro techniques for photographing people and pets
- Ways to avoid red-eye and other photo problems
- Fun effects you can add with your camera
- When to use JPEG and when to use RAW
- Simple explanations of f-stops, shutter speed, ISO, and other photo terms

About the Author

Julie Adair King has been writing about digital cameras and photography for more than a decade. She is the author of several books on various Nikon and Canon cameras as well as *Digital Photography For Dummies*, and she teaches beginning digital photographers at the Palm Beach Photographic Centre.

Users Review

From reader reviews:

Daniel Guy:

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Kevin House:

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