



China: Its History and Culture (4th Edition)

By W. Scott Morton, Charlton M. Lewis, Charlton Lewis

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Newly updated and revised, China: Its History and Culture, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China’s history from Neolithic times to the present day.

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Editorial Review

From the Back Cover

A concise and thorough history of one of the world's most powerful nations

This brilliantly lucid and concise study traces China's history and culture from Neolithic times to the present, working into an integrated and authoritative narrative that covers centuries of politics, warfare and government, science and technology, economics and commerce, religion, philosophy, and the arts. Most valuable of all, Dr. Morton illuminates the essential Chinese design, the underlying mental set of the people and the society. He has given approximately equal treatment to all premodern periods, as each has its importance in the evolving history of the Chinese experience, and has illustrated the work with numerous photographs, maps, paintings and drawings and quotations from the literature.

Newly updated and revised, *China: Its History and Culture*, Fourth Edition, also carefully examines the crucial social and economic changes that have taken place in China over the last decade.

"A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China."--Michael Gasster, professor emeritus of history at Rutgers University

"Simple, concise, factual, and yet comprehensive, penetrating and readable."--Wing-Tsit Chan, Professor of Chinese Philosophy and Culture Emeritus, Dartmouth College

About the Author

W. Scott Morton (New York, NY) is a full professor emeritus in Chinese and Japanese history and culture and in ancient history at Seton Hall University, in New Jersey.

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