

What is Scenography? (Theatre Concepts)

By Pamela Howard

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Pamela Howard's *What is Scenography?* has become a classic text in contemporary theatre design and performance practice. In this second edition, the author expands on her holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes:

- case studies and anecdotes from Howard's own celebrated career
- illustrations of her own recent work, in full colour throughout
- an updated 'world view' of scenography, with definitions from the world's most famous and influential scenographers

A direct and personal response to the question of how to define scenography by one of the world's leading practitioners, *What is Scenography?* continues to shape the work of visual theatremakers throughout the world.

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Editorial Review

Review

'Lovingly compiled and stunningly produced, *What is Scenography* begs to be revisited, and is sure to be a welcome addition to the bookshelves of theatrical devotees everywhere.' - *Neil Eckersley, Manchester on Stage*

'This is a passionate, unassuming corker of a book.' - *Plays International*

About the Author

Professor Pamela Howard is a practicing scenographer, theatre director, writer and teacher. Credits include work for the Royal Shakespeare Company, Royal National Theatre and English Touring Theatre, as well as original creations for Opera Transatlantica. She is professor of Scenography at Central Saint Martins College of Art and Design, London and a visiting Professor at Tel-Aviv University.

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