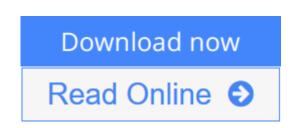


TREAD SOFTLY ON MY DREAMS: An Epic Novel From Ireland's Past (Robert Emmet's Story) (The Liberty Trilogy Book 1)

By Gretta Curran Browne



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"We were taught nothing about Ireland or its history in school, and when I did learn of the part we played in that struggle, I felt shame. The world should know about young men like Tone and Robert Emmet."-----Oscar-winning actor COLIN FIRTH (Sunday Times Magazine 2012)

Gretta Curran Browne's books have been internationally published in translation throughout Europe and Japan.

THE BOOK SOME CRITICS ARE CALLING - THE IRISH `LES MISERABLES'

WHAT THE PRESS SAY ABOUT "TREAD SOFTLY ON MY DREAMS"

"A compelling mix of political thriller and love story, beautifully written, meticulously researched, immensely enjoyable and, by turns, heartbreaking and uplifting." – THE SUNDAY INDEPENDENT

"I can honestly say it's one of the most enjoyable books I've read for some time. I can't recommend it highly enough." – IRISH WORLD

"Written with feeling and humour, and the meticulous research illuminates the scene without ever intruding upon it". – SUNDAY TELEGRAPH

"A very fine achievement." - SUNDAY PRESS

"Her research brought her to the Wicklow Hills, the archives in Dublin Castle, and back again to the Crown papers in London ... an incredible tale of political corruption." – 'IRISH TIMES

"A hidden, secret story behind the commonly received "facts", one that has

nothing to do with legend ... cuts across political or religious prejudices." – BELFAST TELEGRAPH

"On as grand a scale a Flanagan's "The Year Of The French". She has treated the story of Robert Emmet sensitively and movingly and has also managed to produce a well-balanced and fast-paced story." – IRELAND ON SUNDAY

When first published in hardback, Tread Softly On My Dreams and Fire On The Hill were bought by the University of Notre Dame in the USA, The National Library of Ireland, and The Princess Grace Irish Library in the Palace of Monaco.

AN EPIC NOVEL FROM IRELAND'S PAST. (Book One of THE LIBERTY TRILOGY)

"The Emmets are Protestants, belonging to the elite society of Ireland's ruling class. Born in 1778, Robert Emmet, the youngest son of the State Physician of Ireland, has grown up in the heart of a prosperous and loving family, one of the most respected in Dublin city. From his parents he acquired a deep love of Ireland and a commitment to justice. From his brother Thomas he acquired an understanding of the divisions and inequalities of his country.

In the historic year of 1798 Robert's life changed from its charted course to one of rebellion. A brilliant student at Trinity, he casts aside all hopes of a scientific career, all the privileges of his class, to join the United Irishmen – a society dedicated to the union of Protestant and Catholic. But the men in Dublin Castle determined on the continuance of English rule, force him to flee to France. But even as his boat sails away from his beloved homeland, he looks back and knows he will return – to the cause of his country's liberty, and to the beautiful girl he has fallen in love with, Sarah Curran, the daughter of Ireland's most talented lawyer.

He returns – and meets Anne Devlin, a passionate and brave Catholic country girl, who becomes his most devoted companion.

Set against the background of the beauty of Ireland, the dark clouds of its past, as well as the humour and dreams of its people, this is a passionate and powerful true story of three young people, Robert Emmet, Anne Devlin, and Sarah Curran, drawn together in love, in hope, and tragedy.

"Although I started off thinking this would be a love story, an incredible tale of political corruption began to unfold." The Irish Times.

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