



The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)

By Visnja Popovic, Owyn Ruck

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Explore the world of textile arts, one thread at a time!

The Textile Artist's Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you?

Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

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Editorial Review

Review

"What knitter doesn't dream of having an in-home oasis capable of catering to her every stitching whim? The perfect personal crafting studio isn't a pipe dream if you follow the lead of authors Ruck and Popovic (of *The Textile Artist's Studio Handbook*)."—Cheryl Krementz, *Yarn Market News* magazine

About the Author

Visnja Popovic is the co-founder and education director of the Textile Arts Center in Brooklyn, NY. Owyn Ruck is the co-founder and general manager of the Textile Arts Center. They both currently reside in Brooklyn.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center in Brooklyn, NY.

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The book *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* can give more knowledge and information about everything you want. So why must we leave a very important thing like a book *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)*? Some of you have a different opinion about book. But one aim that will book can give many information for us. It is absolutely proper. Right now, try to closer together with your book. Knowledge or information that you take for that, you may give for each other; it is possible to share all of these. Book *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* has simple shape however you know: it has great and massive function for you. You can seem the enormous world by start and read a e-book. So it is very wonderful.

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