



## Looking Two Ways: Documentary Film's Relationship with Reality and Cinema (Intervention Press)

*By Toni de Bromhead*

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In this remarkable tour de force through fiction and documentary film making, Toni de Bromhead challenges the traditional distinction between documentary and fiction, claiming that perceiving the distinction as an opposition between reality and fantasy no longer seems useful. Looking at the style and purpose of a large number of documentary films from various sub-genres, she argues that in terms of narrative, experience for the spectator, moral implications, and “film reading”, the documentary genre may provide the viewer with just as much filmic satisfaction-- if not “filmic pleasure”-- as many fiction films do.

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### **Editorial Review**

#### **Review**

"... overall this is one of the better books written by a practitioner/theorist, who offers a new and refreshing way of analysing documentary in relation to fiction. Though she is primarily concerned with structure, de Bromhead is clearly aware of the ethical dimensions which underlie certain documentary narrative structures, another problem facing all sensitive documentarists, and one which few professionals actually address." *Visual Anthropology*

"Unpicking the works of the masters and examining the choices they made, as this book does, is a time-honoured way of teaching the craft. Meanwhile, for those interested in more general analytical issues, this book offers an opportunity to compare textual and filmic modes of ethnographic representation." *The Journal of the Royal Anthropological Institute*

"This is a refreshingly well-written book, which is not over-loaded with theory but nonetheless opens up an important area of discussion." *Social Anthropology*

#### **From the Inside Flap**

Toni de Bromhead challenges the traditional distinction between documentary and fiction, claiming that perceiving the distinction as an opposition between reality and fantasy no longer seems useful.

#### **About the Author**

Toni de Bromhead has studied Social Anthropology at the LSE, film studies in Paris (Nanterre), documentary filmmaking at the National Film and Television School (NFTS) in the UK, and is currently doing a PhD in anthropology with London University. She taught documentary filmmaking at the NFTS for a number of years with Herb de Gioia and has also taught filmmaking at Studio Arts Centre International (SACI) in Florence. She has published numerous articles on visual anthropology and documentary films. She also works as a freelance filmmaker in France, Italy and the UK.

### **Users Review**

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**Anthony Wood:**

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**Jerry Montgomery:**

The book untitled *Looking Two Ways: Documentary Film's Relationship with Reality and Cinema* (Intervention Press) contain a lot of information on it. The writer explains your ex idea with easy technique. The language is very easy to understand all the people, so do not worry, you can easy to read the item. The book was compiled by famous author. The author will bring you in the new time of literary works. You can easily read this book because you can read on your smart phone, or gadget, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice learn.

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