



# Literary Theory: A Very Short Introduction

By Jonathan Culler

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What is literary theory? Is there a relationship between literature and culture? These are some of questions addressed by Jonathan Culler in this new edition of his highly popular *Very Short Introduction*. Culler, an extremely lucid commentator and much admired in the field of literary theory, uses easy-to-grasp examples as he outlines the ideas behind schools of criticism that can otherwise be quite daunting, such as deconstruction, semiotics, and postcolonial theory. He explains "theory" not by describing warring "schools" but by sketching key "moves" that theory has encouraged, and by speaking directly about the implications of theory for thinking about literature, human identity, and the power of language.

In this Second Edition, Culler includes much new material, including a discussion of the "death of theory," a look at topics such as trauma theory, ecocriticism, and the link between the theory of narrative and cognitive science, plus a new chapter on "Ethics and Aesthetics." The book also includes updated bibliographies. Shedding light on everything from literature and social identity, to poetry, poetics, and rhetoric, *Literary Theory* is a welcome guide for all lovers of literature.

**About the Series:** Combining authority with wit, accessibility, and style, **Very Short Introductions** offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

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Review from previous edition: "It is impossible to imagine a clearer treatment of the subject, or one that is, within the given limits of length, more comprehensive. Culler has always been remarkable for his expository skills, and here he has found exactly the right method and tone for his purposes."

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"A must read for all literature students."

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### About the Author

**Jonathan Culler** is Class of 1916 Professor of English and Comparative Literature at Cornell University. He is past president of the American Comparative Literature Association and a member of the American Academy of Arts and Sciences.

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