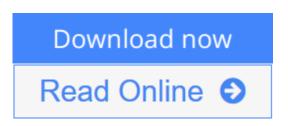


## Camera Politica: The Politics and Ideology of Contemporary Hollywood Film (A Midland Book)

By Michael Ryan, Douglas Kellner



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" ... a modern mythography, a study of contemporary Hollywood films based on the tools offered by feminism, psychoanalysis, Marxist cultural theory, and deconstruction." ?Village Voice

"Solidly thought-out observation of the films of the 70's and 80's that comment on the system." ?Audience

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