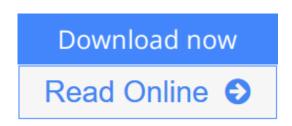


Boredom and Art: Passions Of The Will To Boredom

By Julian Jason Haladyn



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Boredom and Art examines the use of boredom as a strategy in modern and contemporary art to resist or frustrate the effects of consumerism and capitalism. This book traces the emergence of what Haladyn terms the will to boredom in which artists, writers and philosophers actively attempt to use the lack of interest inherent in the state of being 'bored' to challenge people. Instead of accepting the prescribed meanings of life given to us by consumer or mass culture, boredom represents the possibility of creating meaning: 'a threshold of great deeds' in Walter Benjamin's memorable wording. It is this conception of boredom as a positive experience of modern subjectivity that is the main critical position of Haladyn's study, in which he proposes that boredom is used by artists as a form of aesthetic resistance that, at its most positive, is the will to boredom.

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Editorial Review

About the Author

Julian Jason Haladyn is an instructor at OCAD University. He is the author of Marcel Duchamp: Étant donnés and co-authored, with Miriam Jordan-Haladyn, of The Films and Videos of Jamelie Hassan. In addition, he has published numerous journal articles and book chapters on art and philosophy.

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