



Von Iphigenie zu Medea: Semantik und Dramaturgie des Barbarischen bei Goethe und Grillparzer (Untersuchungen Zur Deutschen Literaturgeschichte) (German Edition)

By Markus Winkler

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For the relationship between Goethe's Iphigenie auf Tauris [Iphigenie on Tauris] and Grillparzer's trilogy Das goldene Vließ [The Golden Fleece] there are two structural features of fundamental importance - the evaluative opposition of the Greek and the barbaric and the reference to the genre of Greek mythological tragedy, in which that opposition has an ethnocentric function, which applies also to modern (e.g. ethnographic) transmissions of the concept of barbarism. Grillparzer's tragic exposure of humanism stands in contrast to Goethe's humanistic engagement with this tradition.

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Editorial Review

Review

"Winklers anregende komparatistische und kulturwissenschaftliche Studie ist in einem angenehmen, sehr leserfreundlichen Stil verfasst und überzeugt durch die Anschaulichkeit und Detailgenauigkeit der erzielten Ergebnisse. Dabei geht der Verfasser über den Autoren- und Dramenvergleich weit hinaus und lässt den Leser en passant immer wieder an seinen profunden Kenntnissen der Mythen- und Stofftraditionen teilhaben, so dass die Lektüre des Buchs zu einer Bereicherung und einem Vergnügen wird. Zudem ist es zu begrüssen, dass Winkler mit seiner Untersuchung zwei vertraute Dramen des literarischen Kanons sehr überzeugend in neuere kulturtheoretische und ethnographische Diskussionskontexte eingebracht hat." Annette Simonis in: Goethe-Jahrbuch 2009"

About the Author

Markus Winkler, Universität Genf, Schweiz.

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