



Unspoken (The Lynburn Legacy Book 1)

By Sarah Rees Brennan

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A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both *Beautiful Creatures* and the *Mortal Instruments* series. Reviewers have praised the take-charge heroine and the spellbinding romance.

Bound together. Worlds apart.

Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous.

"A **sparkling** fantasy that will **make you laugh** and **break your heart**." --
Cassandra Clare, *New York Times* bestselling author

"A **darkly funny**, deliciously thrilling Gothic." --Kelley Armstrong, *New York Times* bestselling author

"Readers will **laugh**, **shiver**, and maybe even **swoon** over this modern Gothic novel." --Melissa Marr, *New York Times* bestselling author

"**Breathtaking**--a compulsive, rocketing read."--Tamora Pierce, *New York Times* bestselling author

"Captures the reader with **true magic**."--Esther Friesner, author of *Nobody's Princess*

"A **laugh-out-loud delight**." --*Publishers Weekly*

From the Hardcover edition.

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Unspoken (The Lynburn Legacy Book 1) By Sarah Rees Brennan Bibliography

- Sales Rank: #318097 in eBooks
- Published on: 2012-09-11
- Released on: 2012-09-11
- Format: Kindle eBook

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Editorial Review

Amazon.com Review

Amazon Exclusive Short Story: *The Spring Before I Met You*

Holly Black is a best-selling author of contemporary fantasy, including *The Spiderwick Chronicles*.

I had the privilege of reading this story many months ago and swooning over it almost as much as I swooned over *Unspoken*, the first book of Sarah Rees Brennan's gorgeously crafted modern gothic trilogy. Sarah's writing is incredible in that she is able to write these witty, lush scenes that have you smiling along until suddenly, in a single sentence, she reaches out to break your heart.

This story introduces us to one of the main characters of *Unspoken*, Jared Lynburn. Seeing him as the broken, dangerous, closed-off teenager that he appears to be from the outside allows us to anticipate all of the insight we'll have into his character when we get inside his head--which we will, since he's the heroine's "imaginary friend."

I enjoy the contrast of Jared's loneliness in the rough streets of Hunters Point/Bayview in San Francisco and the small, strange English town Jared is headed toward, and the girl he is about to meet. But most of all, in this story, I enjoy Jared himself, a character who is a study in contrasts--pushed to such extremes of despair and fury that he's truly capable of anything and yet capable of vast kindness, gentleness and humor.

Download *The Spring Before I Met You* by Sarah Rees Brennan [PDF]

From School Library Journal

Gr 7 Up-Aspiring journalist Kami lives in Sorry-in-the-Vale, a sleepy little town in the English Cotswolds. The school year's just started and she's already achieved a major coup--after sweet-talking the administration into letting her start a school newspaper, she convinces her best friend, Angela, to partner with her. They promptly set up shop in an empty room, dub the glorified closet "headquarters," and start sniffing out stories. The out-of-the-way arrangement works well. Gorgeous Angela prefers to be away from the ogling eyes of others and Kami, well, Kami has not kept it a secret that she talks to a boy's voice in her head, a fact that doesn't make her the most popular girl in school. When the Lynburns, the "ruling family" in town, return to their home after 17 years away, Kami is able to get to the bottom of the many secrets swirling in the air. And when the boy in her head appears in the flesh, her own story intertwines more and more tightly with those of the Lynburns and of the townfolk. The cover aptly describes *Unspoken* as a "gothic romance," but it has equal parts fantasy and supernatural rolled in, all emanating from the somewhat mythical forest around the town. While the rush of overly witty, pithy banter rolling from Kami's lips can be a tad much at times, Brennan molds a likable and independent heroine. Most importantly, the cliff-hanger ending and depths left untrolled will keep readers guessing and wishing for book two. Fans of Maggie Stiefvater's "Wolves of Mercy Falls" books (Scholastic) need look no further for their next series.--Jill Heritage Maza, Montclair Kimberley Academy, Montclair, NJ(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

Cassandra Clare, *New York Times* bestselling author of *The Mortal Instruments* saga

"A sparkling, assured fantasy that will make you laugh and break your heart..."

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"Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel."

Tamora Pierce, *New York Times* bestselling author

"Breathtaking, heartbreaking—a compulsive, rocketing read!"

Kelley Armstrong, *New York Times* bestselling author

"A darkly funny, deliciously thrilling Gothic. *Unspoken* kept me up late, turning the pages as fast as I could."

Esther Friesner, author of *Nobody's Princess* and the *Chicks in Chainmail* series

"With a heroine who kicks butt without ever being a 'Spunky Girl' cliché, *Unspoken* captures the reader with true magic: alluring, dangerous, fascinating, and breathtakingly real."

The Horn Book

"Witty, take-charge Kami reads a bit like a British Veronica Mars, and troubled Jared, uncovering his own dark legacy alongside her, is compelling. Brennan thoughtfully and thoroughly explores the implications of sharing a psychic connection; for Kami and Jared, it's by turns comforting, romantic, and agonizing. After this first installment-full of mystery, magic, and nods to both the girl detective genre and gothic romance-readers will be impatiently awaiting the next."

Publishers Weekly

"A promising launch with a dark cliff-hanger of an ending."

Kirkus Reviews

"An enjoyable tribute for established fans of the gothic, as well as an enticing introduction for new ones."

Users Review

From reader reviews:

Robert Grant:

As people who live in typically the modest era should be upgrade about what going on or facts even knowledge to make them keep up with the era and that is always change and make progress. Some of you maybe will probably update themselves by examining books. It is a good choice for you but the problems coming to an individual is you don't know what one you should start with. This *Unspoken* (*The Lynburn Legacy Book 1*) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Laura Rogers:

Do you have something that that suits you such as book? The reserve lovers usually prefer to choose book like comic, small story and the biggest the first is novel. Now, why not striving *Unspoken* (*The Lynburn Legacy Book 1*) that give your satisfaction preference will be satisfied by simply reading this book. Reading routine all over the world can be said as the opportunity for people to know world much better then how they react towards the world. It can't be claimed constantly that reading addiction only for the geeky man but for

all of you who wants to possibly be success person. So , for all of you who want to start reading through as your good habit, you may pick Unspoken (The Lynburn Legacy Book 1) become your personal starter.

Mary Clement:

Does one one of the book lovers? If so, do you ever feeling doubt if you are in the book store? Try and pick one book that you find out the inside because don't assess book by its handle may doesn't work at this point is difficult job because you are frightened that the inside maybe not while fantastic as in the outside seem likes. Maybe you answer can be Unspoken (The Lynburn Legacy Book 1) why because the excellent cover that make you consider about the content will not disappoint an individual. The inside or content is definitely fantastic as the outside or even cover. Your reading 6th sense will directly direct you to pick up this book.

Donnie Ned:

Are you kind of stressful person, only have 10 or perhaps 15 minute in your day to upgrading your mind skill or thinking skill possibly analytical thinking? Then you are having problem with the book than can satisfy your short space of time to read it because this time you only find publication that need more time to be learn. Unspoken (The Lynburn Legacy Book 1) can be your answer because it can be read by you actually who have those short extra time problems.

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