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The book is divided into four parts: the first looks at the design, compilation, and use of phonological corpora, while the second looks at specific applications, including examples from French and Norwegian phonology, child phonological development, and second language acquisition. Part 3 looks at the tools and methods used, such as Praat and EXMARaLDA, and the final part examines a number of currently available phonological corpora in various languages, including LANCHART, LeaP, and IViE. It will appeal not only to those working with phonological corpora, but also to researchers and students of phonology and phonetics more generally, as well as to all those interested in language variation, dialectology, first and second language acquisition, and sociolinguistics.

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