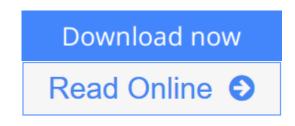


Too Late The Phalarope

By Alan Paton



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From the author of *Cry*, *The Beloved Country* comes a powerful novel of terror and remorse "written in exquisitely balanced prose" (*Chicago Sun-Times*) about a white policeman who has an affair with a native girl in South Africa.

After violating his country's ironclad law governing relationships between the races, a young white South African police lieutenant must struggle alone against the censure of an inflexible society, his family, and himself.

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Editorial Review

From the Publisher 7 1-hour cassettes

About the Author

Alan Paton, a native son of South Africa, was born in Pietermaritzburg, in the province of Natal, in 1903. Paton's initial career was spent teaching in schools for the sons of rich, white South Africans, But at thirty, he suffered a severe attack of enteric fever, and in the time he had to reflect upon his life, he decided that he did not want to spend his life teaching the sons of the rich. He got a job as principal of Diepkloof Reformatory, a huge prison school for delinquent black boys, on the edge of Johannesburg. He worked at Diepkloof for ten years, and at the end of it Paton felt so strongly that he needed a change, that he sold his life insurance policies to finance a prison-study trip that took him to Scandinavia, England, and the United States. It was during this time that he unexpectedly wrote his first published novel, *Cry, the Beloved Country*. It stands as the single most important novel in South African literature. Alan Paton died in 1988 in South Africa.

Users Review

From reader reviews:

Ricky Copeland:

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