

Therese Raquin (Penguin Classics)

By Émile Zola



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Zola's classic novel of turbulent passion, now appearing on Broadway at the Roundabout Theatre starring Keira Knightley

In a dingy apartment on the Passage du Pont-Neuf in Paris, Thérèse Raquin is trapped in a loveless marriage to her sickly cousin, Camille. The numbing tedium of her life is suddenly shattered when she embarks on a turbulent affair with her husband's earthy friend Laurent, but their animal passion for each other soon compels the lovers to commit a crime that will haunt them forever. **Thérèse Raquin** caused a scandal when it appeared in 1867 and brought its twenty-seven-year-old author a notoriety that followed him throughout his life. Zola's novel is not only an uninhibited portrayal of adultery, madness, and ghostly revenge, but also a devastating exploration of the darkest aspects of human existence.

Robin Buss's translation superbly conveys Zola's fearlessly honest and matter-of-fact style, combining fidelity to Zola's idiosyncrasies with easy fluency in English. This edition also includes an introduction discusses Zola's life and literary career and the influence of art, literature, and science on his writing, as well as the preface to the author's second edition of 1868, a chronology, suggestions for further reading, and notes.

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Therese Raquin (Penguin Classics) By Émile Zola Bibliography

Sales Rank: #385784 in Books

• Brand: Zola, Emile/ Buss, Robin (TRN)/ Buss, Robin (INT)/ Buss, Robin

Published on: 2005-02-22Released on: 2005-02-22Original language: French

• Number of items: 1

• Dimensions: 7.78" h x .56" w x 5.07" l, .42 pounds

• Binding: Paperback

• 240 pages





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Editorial Review

Review

"A gripping yarn" Guardian

Language Notes

Text: French

From the Back Cover

'Therese Raquin' is a clinically observed, sinister tale of adultery and murder among the lower orders in nineteenth-century Paris. Zola's dispassionate dissection of the motivations of his characters, mere 'human beasts' who kill in order to satisfy their lust, is much more than an atmospheric Second Empire period-piece. 'Therese Raquin' stands as a key early manifesto of the French Naturalist movement, of which Zola was the founding father. Even today, this novel has lost none of its power to shock.

Users Review

From reader reviews:

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