

Prudentius' "Psychomachia": A Reexamination (Princeton Legacy Library)

By Macklin Smith



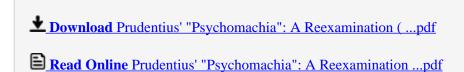
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The author arrives at a coherent, unified interpretation by examining the work's major features in relation to the poet's life and times. He contends that the poet balanced an affirmation of Christian allegory with an ironic negation of pagan literary tradition. For this remarkable achievement his audience was the aristocracy, still largely pagan at a time of intense antagonism between the Church and old Roman religious institutions.

Originally published in 1976.

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Prudentius' "Psychomachia": A Reexamination (Princeton Legacy Library) By Macklin Smith Bibliography

Rank: #6385789 in Books
Brand: MacKlin Smith
Published on: 2015-03-08
Released on: 2015-03-08
Original language: English

• Number of items: 1

• Dimensions: 8.63" h x .73" w x 5.38" l, 1.00 pounds

• Binding: Paperback

• 324 pages

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