



Dead To The World (Sookie Stackhouse/True Blood, Book 4)

By Charlaine Harris

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"With the sure touch of a master" (**Crescent Blues**), Charlaine Harris delivers "the sort of vampire thrills that make Laurell Hamilton's Anita Blake novels so popular" (**Locus**). In Sookie Stackhouse—a Southern cocktail waitress with a supernatural gift—Harris has created a heroine like few others, and a series that puts the bite back in vampire fiction. Now the hit series launches into hardcover for Sookie's biggest twist-filled adventure yet.

When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's Eric the vampire—but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life.

Watch a QuickTime trailer for the HBO original series *True Blood*.

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Editorial Review

Amazon.com Review

From Emma Bull's *War for the Oaks* to Laurell K. Hamilton's Anita Blake, Vampire Hunter series, from *The X-Files* to *Buffy the Vampire Slayer*, creators are mixing old European myths and legends with modern American pop culture. Incorporating influences ranging from blaxploitation movies and erotic novels to tabloid staples like UFOs and Elvis, authors and directors are creating a new mythology for the strip-mall, tract-house, cell-phone America of the new millennium.

One of the best-known and best writers of the new American mythology is Charlaine Harris. *Dead to the World* is the fourth novel in her Anthony Award-winning Southern Vampire series. It continues the story of psychic waitress Sookie Stackhouse, who has fallen out with her undead lover, Bill. Bill has no sooner departed for Peru, than Sookie finds the head vampire, Eric, running naked and terrified through the rural night. She helps Eric, and discovers his memory has been destroyed by a coven of unscrupulous, astonishingly powerful witches, newly arrived in her small Louisiana town, and offering a huge reward for Eric. Sookie tries to hide Eric, but her brother sees him--and immediately disappears. And Sookie finds herself caught in a war among witches, vampires, and werewolves. --*Cynthia Ward*

From Publishers Weekly

Fans of Laurell Hamilton's Anita Blake looking for a lighter version of the vampire huntress should cotton to Sookie Stackhouse, a telepathic Louisiana gal who really wants to be normal, but suffers from a huge self-confidence problem, a case of permanent bad luck, difficult relatives and a penchant for attracting unsavory characters of the not-quite-human kind. In this fourth quirky installment in this hitherto mass-market series (after 2003's *Club Dead*), Sookie finds that her bad luck has taken a new turn for the worse. Sookie's love interest, Bill the vampire, runs off to Peru to do research. In his place, Sookie is stuck with Eric, Bill's boss (and head vamp for the district), who appears out of thin air buck naked with no memory of who he is or what he does. Coincidentally, Sookie's brother Jason goes missing. Less coincidentally, but more ominously, a coven of witches (who also happen to be shape-shifters and vampire blood addicts) comes rolling into the nearest big city, looking for trouble. Consistent, well-built characters and a strong, action-packed plot that will keep readers guessing to the end distinguish this frothy fusion of romance, mystery and fantasy. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Sookie Stackhouse has broken up with Bill, her vampire lover, after he cheated with the vampire who initiated him, but being telepathic, she can't seem to get away from the supernatural. Driving home from work one day, she comes across Bill's sexy boss, Eric, half naked and on the run. When she approaches him, he doesn't remember her or even who he is. She gets him to come back to her house, and a call to his second-in-command, Pam, reveals that Hallow, a witch whose advances Eric spurned, robbed him of his memory. Still hoping to get her hands on him, Hallow is posting signs with his picture on them all over town, so Pam is determined that Eric stay put at Sookie's. Sookie is apprehensive about that, especially after her brother disappears, and she comes to suspect that the coven Hallow runs is responsible. But as her attraction to Eric deepens, Sookie finds she is drawn into the vampires' plot to attack Hallow's coven. The first hardcover in Harris' series is gripping and spicy. *Kristine Huntley*
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Users Review

From reader reviews:

George Green:

Hey guys, do you really want to find a new book to learn? Maybe the book with the headline Dead To The World (Sookie Stackhouse/True Blood, Book 4) suitable to you? Often the book was written by well-known writer in this era. The actual book titled Dead To The World (Sookie Stackhouse/True Blood, Book 4) is a single of several books that will everyone read now. This book was inspired many people in the world. When you read this book you will enter the new way of measuring that you ever know previous to. The author explained their concept in the simple way, so all of people can easily to comprehend the core of this guide. This book will give you a wide range of information about this world now. In order to see the represented of the world on this book.

Glenn Flinchum:

The guide with title Dead To The World (Sookie Stackhouse/True Blood, Book 4) contains a lot of information that you can study it. You can get a lot of help after read this book. This particular book exist new information the information that exist in this publication represented the condition of the world today. That is important to you to learn how the improvement of the world. That book will bring you inside new era of the global growth. You can read the e-book on your own smart phone, so you can read the item anywhere you want.

Jeffrey Thompson:

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Alisa Gordon:

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