



Writing about Visual Art (Aesthetics Today)

By David Carrier

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David Carrier examines the history and practice of art writing and reveals its importance to the art museum, the art gallery, and aesthetic theory. Artists, art historians, and art lovers alike can gain fresh insight into how written descriptions of painting and sculpture affect the experience of art. Readers will learn how their reading can determine the way they see painting and sculpture, how interpretations of art transform meaning and significance, and how much-discussed work becomes difficult to see afresh.

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Writing about Visual Art (Aesthetics Today) By David Carrier Bibliography

- Sales Rank: #457778 in Books
- Brand: Brand: Allworth Press
- Published on: 2003-03-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.00" w x 6.00" l, .69 pounds
- Binding: Paperback
- 224 pages

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