



Theatre for Development: An Introduction to Context, Applications and Training

By Kees Epskamp

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The Theatre for Development (TFD) is a learning strategy in which theatre is used to encourage communities to express their own concerns and think about the causes of their problems and possible solutions. This overview contributes to both the theory and practice of Theatre for Development. The author contextualises it historically within the evolving range of development theories, strategies and practices, notably including the now widely accepted notion of participatory approaches to achieving social change.

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Review

'This book further enhances Kees Epskamp's international reputation as the foremost researcher and documenter of Theatre for Development of his generation.' Tim Prentki, University College, Winchester

About the Author

The late Kees Epskamp was a senior staff member of the National Unesco Commission in the Netherlands where he coordinated its World Heritage programme.

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