



The Queen of Attolia (The Queen's Thief, Book 2)

By Megan Whalen Turner

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Discover the world of the Queen's Thief

New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin.

The brilliant thief Eugenides has visited the Queen of Attolia's palace one too many times, leaving small tokens and then departing unseen. When his final excursion does not go as planned, he is captured by the ruthless queen. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, *The Queen of Attolia*, *The King of Attolia*, *A Conspiracy of Kings*, and *Thick as Thieves*, all epic novels set in the world of the Queen's Thief.

A *Booklist* Top 10 Fantasy Books for Youth

ALA Popular Paperbacks for Young Adults

A New York Public Library Book for the Teen Age

Parent's Choice Gold Award

A *Bulletin of the Center for Children's Books* Blue Ribbon Book

"The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, *New York Times*-bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer*

"Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, *New York Times*-bestselling author of the *The Grisha Trilogy* and *Six of Crows*

"Megan Whalen Turner proves to be one of the brightest creative talents. With each book, she continues to add new levels and new luster to her sparkling imagination."—Lloyd Alexander, Newbery Medalist and National Book Award-winning author of *The Chronicles of Prydain*

"Readers will be spellbound."—*Kirkus Reviews* (starred review)

"Turner's storytelling is so sure that readers will want to go along with her—and discover whatever it is that Eugenides will do next."—*Publishers Weekly* (starred review)

"[An] intense read . . . thoroughly involving and wholly satisfying on all fronts."—*The Horn Book* (starred review)

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Editorial Review

Amazon.com Review

In the firelit torture chamber the executioner's sword descends--and the Eugenides--the Thief of Eddis--no longer has his clever right hand. The Queen of Attolia sits calmly and watches the dreadful amputation behind her carefully cultivated mask of coldness, but later agonizes over what she has done to him. At the same time, she rages at herself for not hanging her captured prisoner outright.

Readers who first met Eugenides as the rascally teenager Gen in the Newbery Honor-winning *The Thief* will find that in this sequel he deepens through suffering and loss, but keeps the same witty talent for elaborate, crafty schemes of espionage and theft. Caught between two rival queens in a landscape based on that which surrounds the Mediterranean Sea, Eugenides is loyal to Eddis as her Queen's Thief, but in love (despite himself) with the beautiful and seemingly ruthless Attolia. In her small mountain country, Eddis controls the only bridge between the valley nation of Sounis and the coastal kingdom of Attolia, while all three are threatened by the ships of the powerful Medes. As the web of intrigue and shifting allegiances expands, and war is imminent, the Queen's Thief risks everything on an audacious and cunning military strategy to bring the two queens together--and to steal Attolia for himself. This remarkable fantasy, with its appealing characters, emotional intensity, witty dialogue, and inventive plot, will have teen fans panting for more. (Ages 12 and older) --*Patty Campbell*

From Publishers Weekly

This spellbinder of a sequel to the Newbery Honor-winning *The Thief* is every bit as devilishly well plotted and grandly conceived. As it opens, Eugenides the thief has fallen into the clutches of the queen of Attolia, who still seethes from his besting of her (relayed in *The Thief*). Unwilling to execute him, lest she start a war with the queen of Eddis (Eugenides's cousin and ruler), she orders his hand cut off. The drama is high, and the action grows only more engrossing. As Eugenides tries to reconcile himself to the amputation, war breaks out, involving Attolia, Eddis and Sounis, tiny countries modeled on ancient Greece and other Mediterranean nations. For the most part, Turner eschews battle scenes, although she executes these with flair. Instead, she emphasizes strategy, with brilliant, ever-deceptive Eugenides a match for Odysseus in his wiliness and daring, perpetually catching readers by surprise. When, fairly late in the novel, Eugenides decides that he must wed the fearsome queen of Attolia in order to achieve a more lasting peace--and that he loves her--it requires a certain leap of faith to accept that his terror of her coexists with desire. But Turner's storytelling is so sure that readers will want to go along with her--and discover whatever it is that Eugenides will do next. Ages 10-up. (Apr.)

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From School Library Journal

Grade 6-10--This sequel to *The Thief* (Greenwillow, 1996) begins promisingly enough. Eugenides, the Thief of Eddis, is caught spying on the Queen of Attolia. She orders his right hand cut off and sends him home fever-ridden and near death. However, Attolia's decision not to hang the Thief comes back to haunt her. Aside from the young man's personal travails, the story involves several kingdoms, all trying to gain ascendancy in the territory, and willing to go to war to do so. It is here that the exciting plot slows to a crawl, with lengthy and tedious descriptions of battle plans and strategic maneuverings. What evolves, very slowly, is a plan for Eugenides to steal the Queen of Attolia and take her to Eddis. It almost works; meanwhile, readers learn that Eugenides is hopelessly in love with her. His rival for her affections is a foreign minister of a kingdom that plans to conquer the entire area. However, Attolia sees through the ambassador's ruse and

makes short work of him. It is the question of whether she can possibly return Eugenides's affections that will keep readers turning the pages. Attolia is the ultimate strong-willed, self-sufficient young woman. Eugenides is less strong and self-assured than he was in *The Thief*, which is understandable given his ordeal. His obsession with Attolia is less believable. He knows her mostly from distant observations and she is responsible for his dismemberment. In the end, this is a story of love and war in which love wins out. It is sure to find readers among admirers of the first book.

Bruce Anne Shook, Mendenhall Middle School, Greensboro, NC

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Users Review

From reader reviews:

Sally Staten:

The book *The Queen of Attolia (The Queen's Thief, Book 2)* can give more knowledge and information about everything you want. Exactly why must we leave the good thing like a book *The Queen of Attolia (The Queen's Thief, Book 2)*? Some of you have a different opinion about publication. But one aim in which book can give many information for us. It is absolutely proper. Right now, try to closer with your book. Knowledge or details that you take for that, it is possible to give for each other; you are able to share all of these. Book *The Queen of Attolia (The Queen's Thief, Book 2)* has simple shape but the truth is know: it has great and massive function for you. You can seem the enormous world by start and read a reserve. So it is very wonderful.

Jess Cooke:

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Harrison Colon:

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