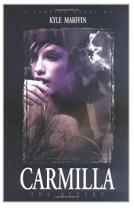
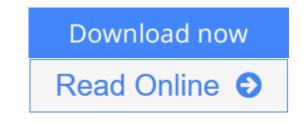
Carmilla : The Return



By Kyle Marffin



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Kyle Marffin debuts with a provocative modern day retelling of

Sheridan LeFanu's classic 19th century novella, resurrecting the genre's most notorious

female vampire - the seductive Countess Carmilla Karnstein. Revealing her unwritten

history while replaying the events of the original classic tale, Carmilla relentlessly stalks

an unsuspecting victim through glittering city streets to the desolate northwoods,

ultimately returning to the dark roots of her haunted Styrian homeland.

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Carmilla : The Return By Kyle Marffin Bibliography

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Editorial Review

Amazon.com Review

Ever since J. Sheridan Le Fanu's *Carmilla*--an important (and openly acknowledged) influence on Bram Stoker's *Dracula*--horror writers have celebrated lesbian vampires in print and in the cinema. It seems a bit surprising that before this novel, no one had written a faithful follow-up to the tale of Carmilla herself.

Kyle Marffin's *Carmilla: The Return* weaves flashbacks from Carmilla's undead past, starting in her 19thcentury Austrian homeland and continuing into a story line set in the 1990s. Like many older vampires, she's a bit lost in the modern world, traveling with a meager knapsack containing an antique copy of *In a Glass Darkly* and a small pouch of gemstones. We get to know her character through its reflection in the women who become obsessed with her--especially the bright and restless Lauren, on whom Carmilla fixates as *the* one she hopes will join her in an idealized fantasy of vampires in love for centuries. Men will stubbornly intervene, though, to protect their daughters and girlfriends from predators like Carmilla, so eventually things come to a head during a snowstorm in the wilds of Michigan's Upper Peninsula. But Lauren has her wits about her: she's no romantic fool.

If you think you've read enough vampire books to last a lifetime, think again. This one's got restrained and skillful writing, a complex and believable love story, gorgeous scenery, sudden jolts of violence, and a thought-provoking final sequence that will keep you reading until the sun comes up.

Here's a suggestion: read Le Fanu's version, then read this next (and perhaps not last) take on the famous female vampire who loves nothing so much as a warm woman to pull into her bed. --*Fiona Webster*

Users Review

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