



Blooding, The

By Joseph Wambaugh

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Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.

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Editorial Review

From Publishers Weekly

Wambaugh's latest triumphant venture into true crime turns to Leicestershire, England, and the slayings of two teenagers, killings that were eventually solved through scientist Alec Jeffreys's discovery of genetic fingerprinting. "As Wambaugh's fans have come to expect, this is an eminently readable and most impressive book," praised PW.

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From Library Journal

Wambaugh, best known for his books dealing with American crime and detection, here tells the engrossing story of two British sex murders and the police hunt for the killer. The title stems from a procedure of genetic fingerprinting detected by examining blood samples, and used by the police to catch the murderer. Armed with the new discovery for detection, the police launched a massive drive to "fingerprint" men in the Narborough village area. Wambaugh gives an inside look at the police and their intense and, at last, successful drive to catch the murderer. He also discusses the process, and some of its limitless possibilities. An excellent account of murder, detection, and this amazing scientific discovery. Recommended.

- Sally G. Waters, *Stetson Law Lib., St. Petersburg, Fla.*

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Review

"Wambaugh's darkest nonfiction since *The Onion Field*. . . . A meticulous and suspenseful reconstruction A powerful and elegant police procedural."--*Kirkus Reviews*.

"Like that cop that he was, Wambaugh brings his English colleagues to vivid life, and like the instinctive reporter that he is, he makes Narborough seem more like Brigadoon than contemporary Britain. For this one, both thumbs up."--*New York Daily News*

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