



A Historical Companion to Postcolonial Literatures - Continental Europe and its Empires (Edinburgh Companions to Literature EUP)

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Regional Editors: John Beverley, Charles Forsdick, Pierre-Philippe Fraiture, Ruth Ben-Ghiat, Theo D'haen, Lars Jensen, Birthe Kundrus, Elizabeth Monasterios, Phillip Rothwell. Your complete reference to the postcolonial literatures of Continental European Empires. Written by expert scholars in the fields of postcolonial studies, the entries cover major events, ideas, movements and figures in postcolonial histories. The entries range from the first European overseas the first explorations, settlements and colonies right up to decolonisation. They highlight the relevance of colonial histories to the cultural, social, political and literary formations of contemporary postcolonial societies and nations. By outlining the historical contexts of postcolonial literatures, the companion unlocks contemporary debates about race, colonialism & neo-colonialism, politics, economics, culture and language.

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Editorial Review

Review

Radical, intrepid, compendious, A Historical Companion to Postcolonial Literatures, goes far toward restoring "postcolonialism" to its historical premises by resituating that imperial project in its much changed and still controversial cartographies. It is Marlow's map of the "heart of darkness" drastically redrawn: what was once the "vast amount of red," a "deuce of a lot of blue," a "little green," those "smears of orange," and the "purple patch," is here become a dense kaleidoscope that will of necessity rechart the itinerary of students and critical travelers across and around "continental Europe and its empires". -- Barbara Harlow, University of Texas at Austin The Companion is unique in that it provides a wealth of analysis and information about all European continental powers and their colonies and presents the entire assembly in a wonderful mis-en-scene. It is a 'true' companion that invites trans-cultural readings of trans-cultural literatures. -- Walter Mignolo, Duke University Radical, intrepid, compendious, A Historical Companion to Postcolonial Literatures, goes far toward restoring "postcolonialism" to its historical premises by resituating that imperial project in its much changed and still controversial cartographies. It is Marlow's map of the "heart of darkness" drastically redrawn: what was once the "vast amount of red," a "deuce of a lot of blue," a "little green," those "smears of orange," and the "purple patch," is here become a dense kaleidoscope that will of necessity rechart the itinerary of students and critical travelers across and around "continental Europe and its empires". The Companion is unique in that it provides a wealth of analysis and information about all European continental powers and their colonies and presents the entire assembly in a wonderful mis-en-scene. It is a 'true' companion that invites trans-cultural readings of trans-cultural literatures.

About the Author

Prem Poddar is Alexander von Humboldt Senior Fellow at the Zentrum Moderner Orient in Berlin.

Rajeev Patke is Director of the Division of Humanities at the Yale-NUS College, Singapore.

Lars Jensen is Lecturer at Cultural Encounters at the Roskilde University.

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