



The Rough Guide to Graphic Novels 1 (Rough Guide Reference)

By Danny Fingeroth

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The Rough Guide to Graphic Novels is the ultimate companion to the expanding world of the “literary comic book”. Written by comic industry insider Danny Fingeroth, it includes the medium's history, from sequential art in Egyptian tombs, through the superhero boom of the 1940s to the birth of the graphic novel movement and the latest online offerings. All you need to know about the best and rest with 60 must-read graphic novels, including the genre-defining *Maus* and *A Contract with God*, plus modern classics-in-the-making *Fun Home* and *Alice in Sunderland*. The guide profiles the movement's legends including Harvey Pekar, Chris Ware, Denis Kitchen and other amazing illustrators, writers and publishers who've helped win respect for this once marginalised art form. And everything else you need to know from “how to make a graphic novel” to *Persepolis* and the latest film and television offerings, manga, documentaries, conventions, books, magazines and websites.

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Editorial Review

Review

Of even more interest to me was: the included graphic novel! that comes with this book Fingeroth and Langridge did a little graphic novel about making graphic novels. What fascinates me is that the artist is a dude but the writer he finds to work with is a female! Why, it's as if Fingeroth respects the concept of women who can create-- indeed, WRITE-- comics and graphic novels! Golly, wotta concept. --Mangalife.com

About the Author

Danny Fingeroth is a long-term mainstream superhero comics writer and editor, best-known for editing Spider Man

Users Review

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Frank Johnson:

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