



The Making of a Sonnet: A Norton Anthology

From Eavan Boland



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An enlightening, celebratory anthology of the most classic and enduring of forms edited by two major poets.

This illuminating anthology follows the sonnet through its various moments and makers over five and a half centuries. Edward Hirsch and Eavan Boland, two of our foremost poets, focus on vicissitudes, paying particular attention to how individual poets—from Shakespeare to Strand—have claimed these fourteen lines: lengthened them, shortened them, elaborated on them, and, in turn, been defined by them. Three sections—"The Sonnet in the Mirror," "The Sonnet Goes to Different Lengths," and "The Sonnet extraordinary durability and its reinventions. The collection opens with personal introductions by the editors, and, in the appendix, they provide "Ten Questions for a Sonnet Workshop" to jump-start a conversation between students and teachers. With more than three hundred poems, *The Making of a Sonnet* guides readers through a vigorous adventures in craft and practice, right up to its extraordinary resurgence in contemporary poetry.

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Editorial Review

About the Author

Eavan Boland is the author of more than a dozen volumes of poetry and nonfiction. A professor and the director of the creative writing program at Stanford University, she is the winner of a Lannan Foundation Award. She lives in Stanford, California, and Dublin, Ireland.

Edward Hirsch has published seven books of poems, including *Special Orders*. He lives in New York City.

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