



The Cossacks (Everyman's Library, #170)

By Leo Tolstoy

Download now

Read Online →

The Cossacks (Everyman's Library, #170) By Leo Tolstoy

A brilliant short novel inspired by Leo Tolstoy's experience as a soldier in the Caucasus, *The Cossacks* has all the energy and poetry of youth while also foreshadowing the great themes of Tolstoy's later years. His naïve hero, Olenin, is a young nobleman who is disenchanted with his privileged and superficial existence in Moscow and hopes to find a simpler life in a Cossack village. As Olenin foolishly involves himself in their violent clashes with neighboring Chechen tribesmen and falls in love with a local girl, Tolstoy gives us a wider view than Olenin himself ever possesses of the brutal realities of the Cossack way of life and the wild, untamed beauty of the rugged landscape.

This novel of love, adventure, and male rivalry on the Russian frontier—completed in 1862, when the author was in his early thirties—has always surprised readers who know Tolstoy best through the vast, panoramic fictions of his middle years. Unlike those works, *The Cossacks* is lean and supple, economical in design and execution. But Tolstoy could never touch a subject without imbuing it with his magnificent many-sidedness, and so this book bears witness to his brilliant historical imagination, his passionately alive spiritual awareness, and his instinctive feeling for every level of human and natural life.

Translated by Louise and Aylmer Maude

(Book Jacket Status: Jacketed)

 [Download The Cossacks \(Everyman's Library, #170\) ...pdf](#)

 [Read Online The Cossacks \(Everyman's Library, #170\) ...pdf](#)

The Cossacks (Everyman's Library, #170)

By Leo Tolstoy

The Cossacks (Everyman's Library, #170) By Leo Tolstoy

A brilliant short novel inspired by Leo Tolstoy's experience as a soldier in the Caucasus, *The Cossacks* has all the energy and poetry of youth while also foreshadowing the great themes of Tolstoy's later years. His naïve hero, Olenin, is a young nobleman who is disenchanted with his privileged and superficial existence in Moscow and hopes to find a simpler life in a Cossack village. As Olenin foolishly involves himself in their violent clashes with neighboring Chechen tribesmen and falls in love with a local girl, Tolstoy gives us a wider view than Olenin himself ever possesses of the brutal realities of the Cossack way of life and the wild, untamed beauty of the rugged landscape.

This novel of love, adventure, and male rivalry on the Russian frontier—completed in 1862, when the author was in his early thirties—has always surprised readers who know Tolstoy best through the vast, panoramic fictions of his middle years. Unlike those works, *The Cossacks* is lean and supple, economical in design and execution. But Tolstoy could never touch a subject without imbuing it with his magnificent many-sidedness, and so this book bears witness to his brilliant historical imagination, his passionately alive spiritual awareness, and his instinctive feeling for every level of human and natural life.

Translated by Louise and Aylmer Maude

(Book Jacket Status: Jacketed)

The Cossacks (Everyman's Library, #170) By Leo Tolstoy Bibliography

- Rank: #629174 in Books
- Brand: Brand: Everyman's Library
- Published on: 1994-05-10
- Released on: 1994-05-10
- Original language: English
- Number of items: 1
- Dimensions: 8.26" h x .67" w x 5.22" l, .73 pounds
- Binding: Hardcover
- 224 pages

 [Download The Cossacks \(Everyman's Library, #170\) ...pdf](#)

 [Read Online The Cossacks \(Everyman's Library, #170\) ...pdf](#)

Editorial Review

Review

When you think of Tolstoy, you most likely think of his epic novels, like *Anna Karenina* or *War and Peace*. You probably don't think of his shorter pieces like *The Cossacks*, a shorter novella that is considered to be the author's autobiography. The book centers around an unhappy Muscovite nobleman named Dmitri Olenin who joins the army in search of adventure and purpose in his life. He winds up in the Caucasus and is intrigued by the geography and the simple people who live there. Along the way, he discovers himself and falls in love for the first time, and in turn discovers the pain love can bring. We meet a cast of characters that includes the manly Cossack soldier Lukashka, the beautiful Cossack girl Maryanka, and the larger-than-life grandfather figure, Uncle Yeroshka, each of who play an important role in the life education of Olenin. Since this has always been one of my favorite books, I was curious to see how it translated into the audiobook format. The voice work is done by Jonathan Oliver, an English actor who has over a decade of experience reading audiobooks for the blind. At first, I was a little thrown by his English accent, as I know many Russians personally, and I always lent a Russian accent to *The Cossacks* characters in my mind. But as the story progressed, I got used to Oliver's accent and it became very natural sounding, as he took on the life of the characters. He also did a wonderful job of changing out his vocal style as each different character spoke, making it easy to tell who was speaking as the conversations took place. I especially liked his portrayal of Uncle Yeroshka, the colorful old man of the Cossack village who takes Olenin under his wing. Oliver's voice bellows and rings out with intensity, bringing the character to life in incredible fashion. Oliver is obviously very familiar with the story as well as Tolstoy in general, and he adds touches here and there to make the story even more special. For example, he reads the descriptive sections with the same enthusiasm as the speaking roles, painting a perfect picture of the Cossack village and the activities of its inhabitants as they go about daily life. He also sings their songs with a convincing air, staying in character the whole time. As far as classic literature goes, this one is an easy listen. It is not too long, and the story moves quickly, filled with adventure and a touch of innocent romance. Plus, it is a great introduction to Tolstoy without getting lost in the epic length of some of his other works. Highly recommended.? - MISH MASH, <http://mishmashmusic.blogspot.com/>

From the Inside Flap

"Tolstoy's lavish and always graphic use of detail," wrote John Bayley, "together of course with its romance and exotic setting . . . has made "*The Cossacks* the most popular of all his works." This vibrant new translation of Tolstoy's 1862 novel, by PEN Translation Award winner Peter Constantine, is the author's semiautobiographical depiction of young Olenin, a wealthy, disaffected Muscovite, who joins the Russian army and travels to the untamed frontier of the Caucasus in search of a more authentic life. Quartered with his regiment in a Cossack village, Olenin revels in the glories of nature and the rough strength of the Cossacks and Chechens. Smitten by his unrequited love for a local girl, Maryanka, Olenin has a profound but ultimately short-lived spiritual awakening. Try as he might to assimilate, he remains an awkward outsider and his long search for a more enlightened and purposeful existence comes to naught. With the philosophical insight that would characterize Tolstoy's later masterpieces, this long overdue major new translation is a revelation.

"From the Hardcover edition.

From the Back Cover

This novel of love, adventure, and male rivalry on the frontiers of nineteenth-century Russia -- completed in 1862, when Tolstoy was in his early thirties -- has always surprised readers who know Tolstoy best through

the vast, panoramic fictions of his middle years. Unlike those works, *The Cossacks* is lean and supple, economical in design and execution.

Users Review

From reader reviews:

Bob Bartlett:

Do you have favorite book? When you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each guide has different aim or perhaps goal; it means that reserve has different type. Some people sense enjoy to spend their time for you to read a book. They are reading whatever they get because their hobby will be reading a book. Consider the person who don't like studying a book? Sometime, particular person feel need book when they found difficult problem or even exercise. Well, probably you'll have this *The Cossacks* (Everyman's Library, #170).

Pat Billings:

In this 21st centuries, people become competitive in every way. By being competitive today, people have do something to make all of them survives, being in the middle of typically the crowded place and notice through surrounding. One thing that at times many people have underestimated it for a while is reading. Sure, by reading a book your ability to survive boost then having chance to remain than other is high. For yourself who want to start reading a new book, we give you that *The Cossacks* (Everyman's Library, #170) book as beginning and daily reading guide. Why, because this book is more than just a book.

Sergio Kelley:

The ability that you get from *The Cossacks* (Everyman's Library, #170) will be the more deep you searching the information that hide within the words the more you get interested in reading it. It doesn't mean that this book is hard to understand but *The Cossacks* (Everyman's Library, #170) giving you enjoyment feeling of reading. The copy writer conveys their point in certain way that can be understood by means of anyone who read this because the author of this book is well-known enough. That book also makes your current vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We suggest you for having this kind of *The Cossacks* (Everyman's Library, #170) instantly.

Cynthia Haynes:

Playing with family in a very park, coming to see the coastal world or hanging out with buddies is thing that usually you may have done when you have spare time, then why you don't try matter that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love *The Cossacks* (Everyman's Library, #170), you can enjoy both. It is excellent combination right, you still desire to miss it? What kind of hangout type is it? Oh occur its mind hangout guys. What? Still don't buy it, oh come on its referred to as reading friends.

**Download and Read Online The Cossacks (Everyman's Library,
#170) By Leo Tolstoy #IHQZKJS8RME**

Read The Cossacks (Everyman's Library, #170) By Leo Tolstoy for online ebook

The Cossacks (Everyman's Library, #170) By Leo Tolstoy Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cossacks (Everyman's Library, #170) By Leo Tolstoy books to read online.

Online The Cossacks (Everyman's Library, #170) By Leo Tolstoy ebook PDF download

The Cossacks (Everyman's Library, #170) By Leo Tolstoy Doc

The Cossacks (Everyman's Library, #170) By Leo Tolstoy Mobipocket

The Cossacks (Everyman's Library, #170) By Leo Tolstoy EPub