

The Art of Forgetting

By Camille Noe Pagan



The Art of Forgetting By Camille Noe Pagan

A moving and insightful debut novel of great friendship interrupted. Can the relationship survive when the memories are gone?

Marissa Rogers never wanted to be an alpha; beta suited her just fine. Taking charge without taking credit had always paid off: vaulting her to senior editor at a glossy magazine; keeping the peace with her critical, weight-obsessed mother; and enjoying the benefits of being best friends with gorgeous, charismatic, absolutely alpha Julia Ferrar.

And then Julia gets hit by a cab. She survives with minor obvious injuries, but brain damage steals her memory and alters her personality, possibly forever. Suddenly, Marissa is thrown into the role of alpha friend. As Julia struggles to regain her memory- dredging up issues Marissa would rather forget, including the fact that Julia asked her to abandon the love of her life ten years ago-Marissa's own equilibrium is shaken.

With the help of a dozen girls, she reluctantly agrees to coach in an after-school running program. There, Marissa uncovers her inner confidence and finds the courage to reexamine her past and take control of her future.

The Art of Forgetting is a story about the power of friendship, the memories and myths that hold us back, and the delicate balance between forgiving and forgetting.



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The Art of Forgetting By Camille Noe Pagan Bibliography

Sales Rank: #175722 in Books
Published on: 2011-06-09
Released on: 2011-06-09
Original language: English

• Number of items: 1

• Dimensions: 1.10" h x 6.29" w x 9.00" l, 1.09 pounds

• Binding: Hardcover

• 304 pages





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Editorial Review

Review

- "Fastpaced and engaging, *The Art of Forgetting* is deliciously observant and refreshingly honest. Camille Noe Pagán is a welcome new voice."
- -Kate Jacobs, author of The Friday Night Knitting Club and Comfort Food
- "Camille Noe Pagán's debut novel is a powerful one about friendship, love and facing the past." —American Way
- "Pagán writes with both a subtle sense of humor and great wisdom about the power of friendship and the importance of forgiveness in her quietly compelling literary debut." —Chicago Tribune
- "Charming and original...a delightful story of friendship, love, and forgiveness while exploring the surprising ways lives are forever reshaped in the aftermath of tragedy."
- -Beth Hoffman, author of Saving CeeCee Honeycutt
- "[A] lively, thoughtful examination of a woman's rangles relationship with her closest friend....This book captivated me from the first page, and I couldn't bear to put it down."
- -Sarah Pekkanen, author of The Opposite of Me and Skipping a Beat
- "[A]n insightful exploration into the nature of friendship and self. This impressive debut is at turns funny, though-provoking, and achingly sad. It is (dare I say it?) unforgettable."
- -J. Courtney Sullivan, author of Commencement
- "... a beautiful book that weaves the story of two friends and how their friendship changes after one suffers a traumatic brain injury in a car accident." —Glamour.com
- "This page-turner with original, likable, empathetic characters and an identifiable theme will attract readers who enjoy intelligent novels about women's friendships." —Library Journal
- "Camille Noe Pagán's debut sweeps the reader up and effortlessly carries them across decades of friendship, heartache, and pain. A poignant story of friendship and controlling your own destiny, The Art of Forgetting is simple, yet well rendered." —New York Journal of Books
- "Smart chick lit." —SHAPE
- "Pagán's dialogue is punctuated with piquant wit and snappy pop culture references, resulting in an upbeat, inspirational novel ... A cathartic, thought-provoking story of unconditional friendship and the choices we make on the road to becoming who we're meant to be." —Shelf Awareness
- "This story of friendship and recovery is a must-read." —Women's Health
- "[An] unforgettable portrait of the ups and downs of friendship." —Woman's World

About the Author

Camille Noe Pagán's work has appeared in dozens of national publications and Web sites, including *Fitness*, Forbes.com, *Glamour*, *O: The Oprah Magazine*, *Self*, and *Women's Health*. She lives with her family in Ann Arbor, Michigan.

Users Review

From reader reviews:

Shirley Raine:

As people who live in typically the modest era should be update about what going on or details even knowledge to make all of them keep up with the era which is always change and progress. Some of you maybe may update themselves by reading books. It is a good choice to suit your needs but the problems coming to anyone is you don't know which one you should start with. This The Art of Forgetting is our recommendation to help you keep up with the world. Why, as this book serves what you want and want in this era.

William Duhon:

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Deborah Anderson:

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