



The American People: Creating a Nation and a Society, Concise Edition, Volume 1 (7th Edition)

By Gary B. Nash, Julie Roy Jeffrey, John R. Howe, Peter J. Frederick, Allen F. Davis, Allan M. Winkler, Charlene Mires, Carla Gardina Pestana

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This engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read.

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- Sales Rank: #427189 in Books
- Published on: 2010-12-12
- Original language: English
- Number of items: 1
- Dimensions: 8.90" h x .80" w x 6.00" l, 1.30 pounds
- Binding: Paperback
- 560 pages

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Editorial Review

About the Author

Gary B. Nash received his Ph.D. from Princeton University. He is currently Director of the National Center for History in the Schools at the University of California, Los Angeles, where he teaches colonial and revolutionary American history. A former president of the Organization of American Historians, his scholarship is especially concerned with the role of common people in the making of history.

Julie Roy Jeffrey earned her Ph.D. in history from Rice University. Since then she has taught at Goucher College. Honored as an outstanding teacher, Jeffrey has been involved in faculty development activities and curriculum evaluation. She was Fullbright Chair in American Studies at the University of Southern Denmark, 1999-2000 and John Adams Chair of American History at the University of Utrecht, The Netherlands, 2006. She is the author of many articles on the lives and perceptions of nineteenth-century women. Her research continues to focus on abolitionism as well as on history and film.

John R. Howe received his Ph.D. from Yale University. At the University of Minnesota, he has taught the U.S. history survey and courses on the American revolutionary era and the early republic. His present research deals with the social politics of verbal discourse in late eighteenth- and early nineteenth-century Boston. He has received a Woodrow Wilson Graduate Fellowship, a John Simon Guggenheim Fellowship, and a Research Fellowship from the Charles Warren Center for Studies in American History.

Peter J. Frederick received his Ph.D. in history from the University of California, Berkeley. His career of innovative teaching began at California State University, Hayward, in the 1960s and continued at Wabash College (1970-2004) and Carleton College (1992-1994) He also served as distinguished Professor of American History and Culture at Heritage University on the Yakama Nation reservation in Washington between 2004 and 2006. Recognized nationally as a distinguished teacher and for his many articles and workshops on teaching and learning, Frederick was awarded the Eugene Asher Award for Excellence in Teaching by the AHA in 2000.

Allen F. Davis earned his Ph.D. from the University of Wisconsin. A former president of the American Studies Association, he is a professor emeritus at Temple University and editor of *Conflict and Consensus in American History* (9th ed., 1997).

Allan M. Winkler received his Ph.D. from Yale University. He has taught at Yale and the University of Oregon, and he is now Distinguished Professor of History at Miami University of Ohio. An award-winning teacher, he has also published extensively about the recent past. His research centers on the connections between public policy and popular mood in modern history.

Charlene Mires earned her Ph.D. in history at Temple University. At Villanova University, she teaches courses in nineteenth- and twentieth-century U.S. history, public history, and material culture. She is the author of *Independence Hall in American Memory* (2002) and serves as editor of the Pennsylvania History Studies Series for the Pennsylvania Historical Association. A former journalist, she was a co-recipient of the Pulitzer Prize for general local news reporting with other staff members at the Fort Wayne (Indiana) *News-Sentinel*.

Carla Gardina Pestana received her Ph.D. from the University of California at Los Angeles. She taught at Ohio State University, where she served as a Lilly Teaching Fellow and launched an innovative on-demand publishing project. Currently she holds the W.E. Smith Professorship in History at Miami University. At present, she is completing a book on religion in the British Atlantic world to 1830 for classroom use.

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