



Lots of Spots (Classic Board Books)

By Lois Ehlert

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Caldecott Honor artist Lois Ehlert invokes birds and beasts from all walks of the animal kingdom in this collection of fun, clever, and witty poems. Beautifully illustrated in Lois's signature bold and bright collage style, this exploration of camouflage and adornment will both illuminate and delight.

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Lots of Spots (Classic Board Books) By Lois Ehlert Bibliography

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Editorial Review

From School Library Journal

K-Gr 2—In keeping with her traditional bold, collage illustrations, Ehlert portrays an array of animals with spots and stripes. Each one is described in a catchy, four-line rhyme. The subjects include a wood duck, an iguana, a turtle, a goose, a goat, a Dalmatian, and a cow, among others. *Lots of Spots* would make a good addition to an author/illustrator unit on Ehlert's work, but its stand-alone value as a poetry or animal book falls short of remarkable. *Lindsay Persohn, Crystal Lake Elementary, Lakeland, FL*

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From [Booklist](#)

From chameleons to eels, chickadees to macaws, and badgers to butterflies, each of the 50 featured creatures in Ehlert's latest offering sports distinctive markings, from stripes and rings to the plenty of spots mentioned in the title. Each spread features a beautiful collage illustration of an animal, accompanied by a poem of four short, catchy lines. Some of the verse is relatively generic: "A giraffe's neck / is so tall / that it towers / over all." Still, each selection includes a basic zoology concept: "A moth's / flight / awaits / moonlight." More consistent is the appealing art, which makes amazing use of color, shape, and texture on clean, white double-page spreads. This is most successful as a vibrant, general book about animals for the very young rather than as a primer on camouflage, but a short author's note does add more scientific facts about the menagerie's markings. Children will enjoy paging through and identifying the multitude of brilliantly hued animals that make up this visual zoo. Preschool-Grade 1. --Andrew Medlar

Review

* "Captivating...the poems...manage to convey a great deal of factual information in addition to bits of whimsy...This engaging work would be very effective as a read-aloud and will be even more effective when paired with nonfiction titles. Highly Recommended."--*Library Media Connection*, starred review

"A vibrant, general book about animals for the very young...Children will enjoy paging through and identifying the multitude of brilliantly hued animals that make up this visual zoo."--*Booklist*

"There are many delights here for sparking up a story time or simply rejoicing in the varied creatures, from lizards to giraffes."--*Horn Book Magazine*

"Will be appreciated by animal lovers and science fans alike."--*Kirkus Reviews*

"Ehlert's mixed-media collages tend more toward the true animal hues found in nature than some of her previous books. The layers of handmade paper--brightly colored and often richly textured--that form each critter, crisply arranged on a white background, lend a sense of up-close immediacy...Budding naturalists and animal lovers of a broad range will surely be amused."--*Publishers Weekly*

Users Review

From reader reviews:

John Lee:

Book will be written, printed, or descriptive for everything. You can understand everything you want by a book. Book has a different type. To be sure that book is important matter to bring us around the world. Next to that you can your reading talent was fluently. A reserve Lots of Spots (Classic Board Books) will make you to possibly be smarter. You can feel a lot more confidence if you can know about anything. But some of you think that open or reading any book make you bored. It isn't make you fun. Why they are often thought like that? Have you seeking best book or suited book with you?

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Alfred Stevens:

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Ralph McClure:

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