



Generation Multiplex: The Image of Youth in Contemporary American Cinema

By Timothy Shary

Download now

Read Online 

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary

Drawing examples from hundreds of popular and lesser-known youth-themed films, offers a comprehensive examination of the representation of teenagers in American cinema since the 1980s

 [Download Generation Multiplex: The Image of Youth in Contem ...pdf](#)

 [Read Online Generation Multiplex: The Image of Youth in Cont ...pdf](#)

Generation Multiplex: The Image of Youth in Contemporary American Cinema

By Timothy Shary

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary

Drawing examples from hundreds of popular and lesser-known youth-themed films, offers a comprehensive examination of the representation of teenagers in American cinema since the 1980s

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary
Bibliography

- Sales Rank: #1512794 in Books
- Published on: 2002-11-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .75" w x 6.00" l, 1.27 pounds
- Binding: Paperback
- 338 pages

 [Download Generation Multiplex: The Image of Youth in Contem ...pdf](#)

 [Read Online Generation Multiplex: The Image of Youth in Cont ...pdf](#)

Download and Read Free Online Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary

Editorial Review

From Publishers Weekly

In this comprehensive academic work, film scholar Shary analyzes hundreds of "youth films" made between 1980 and 2001 to detail how young people are represented "within a codified system... [of]... certain subgenres and character types." He is particularly insightful in his breakdown of film genres (e.g., school-based, delinquent youth-centered, horror, science, sex) and on subgenre trends, such as changes in youth sex films since the prevalence of AIDS and more open attitudes toward teenage homosexuality. Appropriately, Shary criticizes some film reviewers for their condescending attitude toward teen films. But his constant reminders of how hard it is for him to remain objective doing research that "will always be imbued with the problematics of her or his personal ideological positions" are tiresome, as most readers accept this condition as the cost of reading another person's writing; seeking complete objectivity in a humanistic study seems misplaced. Still, Shary's conclusions raise thought-provoking questions, among them: what is the "elitist" cinema? and who are the "we" who "tell youth who they are"? The in-depth analysis and embrace of all types of teen movies, from Porky's (1981) to Save the Last Dance (2001), make this is a useful book, albeit one directed toward Shary's fellow academics.

Copyright 2002 Reed Business Information, Inc.

From Library Journal

Shary (screen studies, Clark Univ.) takes an engaging and thorough look at American teen movies of the last 20 years. Instead of discussing celluloid and popular culture as corrupting influences on youth or providing a guide to them, Shary treats them as reflections of adolescent culture. But this is a book about films (e.g., John Hughes's *The Breakfast Club* and Todd Solondz's *Welcome to the Dollhouse*), not the psychology of teenagers. He posits that the emergence of the multiplex cinemas in shopping malls led to a diversification of the teen/youth film, with a number of distinctive subgenres developing in response to the newly identifiable audience in the malls. He names five major subgenres—"Youth in School," "Delinquent Youth," "The Youth Horror Film," "Youth and Science," and "Youth in Love and Having Sex"—and devotes a chapter to each, referring to more than 900 films released between 1980 and 2001 to illustrate his points. Any film buff who grew up in the 1980s or 1990s will find this book fascinating, filled as it is with films we've either forgotten or are ashamed to discuss in our cinema studies classes. The book is aimed at an adult audience, though the language and diction are clear and not too weighted with jargon. YA librarians in particular may find the filmography and appended lists of best/worst films useful and the film analysis enlightening. Highly recommended for academic and public libraries.

Andrea Slonosky, Long Island Univ. Lib., Brooklyn, NY

Copyright 2002 Reed Business Information, Inc.

Review

"If an acned kid has shown his face on an American screen in twenty years, Shary has inspected his complexion." -- *Cineaste*, Spring 2003, p. 56 (Thomas Doherty)

"Shary's commentary is always thoughtful, judicious, and credible. He takes even the most inane films seriously..." -- *Choice*, Jan. 2003 (W. Graebner)

Users Review

From reader reviews:

Mike Greene:

The book *Generation Multiplex: The Image of Youth in Contemporary American Cinema* give you a sense of feeling enjoy for your spare time. You can use to make your capable more increase. Book can being your best friend when you getting pressure or having big problem along with your subject. If you can make examining a book *Generation Multiplex: The Image of Youth in Contemporary American Cinema* to get your habit, you can get far more advantages, like add your capable, increase your knowledge about several or all subjects. You are able to know everything if you like open and read a e-book *Generation Multiplex: The Image of Youth in Contemporary American Cinema*. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this reserve?

Maryann Carson:

As people who live in often the modest era should be update about what going on or info even knowledge to make these keep up with the era which can be always change and move forward. Some of you maybe can update themselves by examining books. It is a good choice to suit your needs but the problems coming to you actually is you don't know which one you should start with. This *Generation Multiplex: The Image of Youth in Contemporary American Cinema* is our recommendation to cause you to keep up with the world. Why, because book serves what you want and wish in this era.

Frank Moore:

The book untitled *Generation Multiplex: The Image of Youth in Contemporary American Cinema* contain a lot of information on this. The writer explains the girl idea with easy method. The language is very clear to see all the people, so do definitely not worry, you can easy to read that. The book was compiled by famous author. The author will bring you in the new period of literary works. You can easily read this book because you can please read on your smart phone, or program, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice learn.

Tommy Worm:

Is it a person who having spare time subsequently spend it whole day through watching television programs or just lying on the bed? Do you need something totally new? This *Generation Multiplex: The Image of Youth in Contemporary American Cinema* can be the solution, oh how comes? A fresh book you know. You are therefore out of date, spending your time by reading in this fresh era is common not a nerd activity. So what these guides have than the others?

Download and Read Online *Generation Multiplex: The Image of Youth in Contemporary American Cinema* By Timothy Shary

#N4T0MD61AGH

Read Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary for online ebook

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary books to read online.

Online Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary ebook PDF download

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary Doc

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary Mobipocket

Generation Multiplex: The Image of Youth in Contemporary American Cinema By Timothy Shary EPub