



## Diversite: La Nouvelle Francophone: An Intermediate Reader and Francophone Anthology, 2nd Edition

*By James Gaasch, Valérie Budig-Markin*

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This intermediate- to advanced-level reader contains fifteen unabridged short stories about women protagonists. Cultural, geographical, and historical information heightens students' awareness of each of the countries represented. Updated author profiles written in English help students place the stories within a literary and cultural context.

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## **Editorial Review**

### Review

1. La souffrance et l'eloquence 1. "Une lettre" Daniele Sallenave 1983 France 2. "Bonjour, Maman! Bonne fete, Maman!" Marie-Therese Colimon-Hall 1979 Haiti 3. "L'ombre et l'absent" Pham duy Khiem 1944 Vietnam 2. L'aventure et l'amour 4. "Pour empecher un mariage" Gabrielle Roy 1955 Quebec 5. "Le temps ne passe pas" J.-M. G. Le Clezio 1989 France 6. "La Montagne de Feu" Suzanne Dracius 1999 Martinique 3. La culture et la difference 7. "Le cauchemar" Abdelhak Serhane 1993 Maroc 8. "Pur polyester" Lori Saint-Martin 1999 Montreal 9. "La Noire de ... " Ousmane Sembene 1962 Senegal 4. Le couple et la crise 10. "La fievre" J.-B. Tati Loutard 1980 Congo 11. "La femme adultere" Albert Camus 1957 Algerie/France 12. "Le mur ou les charmes d'une vie conjugale" Myriam Warner-Vieyra 1988 Guadeloupe 5. La revolte et l'espoir 13. "Amertume" Kama Kamanda 1993 Congo 14. "Les triangles de Chloe" Gaetan Brulotte 1994 Quebec 15. "Il n'y a pas d'exil" Assia Djébar 1980 Algerie Appendice: Le passe simple Lexique/Glossary Index

### Language Notes

Text: French, English

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