



Davide Rondoni: Art in the Movement of Creation (The Fairleigh Dickinson University Press Series in Italian Studies)

By Gregory M. Pell

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In this monograph, Gregory M. Pell provides a full-length study on the poetry of Davide Rondoni, one of Italy's most active contemporary writers and thinkers. This book includes comparative studies of Jorie Graham, Gjertrud Schnackenberg, Charles Wright, John Ashbery, Patrizia Fazzi, and Mario Luzi. As the first book in English on Davide Rondoni's poetry, this study explores how the Italian poet deals with art, and the places of art, in a way that transcends the notion of ekphrasis (or, verbal representation of pictorial art) to see poetry as the transcription of an experience with art, thus becoming a sort of anti-ekphrasis, or an atmospheric ekphrasis. The social and religious aspects of art take precedence over aesthetic concerns, without discounting them, in Rondoni's unsentimental poetry, which takes the form of recitative theatrical monologues. Thus, art becomes more than simple visual representation or the subject of an art history catalogue. Instead, in certain poets, such as Rondoni, we experience life through art's complete process: from the artist's originary idea to the work's execution to our interaction with it in the here and now.

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Editorial Review

About the Author

Gregory Pell is professor in the Department of Romance Languages and Literatures at Hofstra University where he teaches courses on language, cinema, literature, and translation theory.

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Donald Purcell:

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