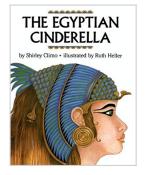
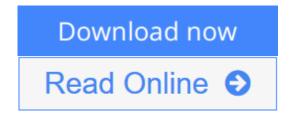
The Egyptian Cinderella



By Shirley Climo



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"Climo has woven this ancient tale, a mixture of fact and myth, with clarity and eloquence. The beauty of the language is set off to perfection by Heller's arresting illustrations. A stunning combination of fluent prose and exquisitely wrought illustrations [that makes] a winner for story hours, as well as a useful resource for the study of Cinderella through the ages." —SLJ.

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The Egyptian Cinderella By Shirley Climo Bibliography

- Rank: #11204342 in Books
- Published on: 1989-09-15
- Released on: 1989-09-15
- Format: Bargain Price
- Number of items: 1
- Dimensions: 10.00" h x .33" w x 8.00" l,
- Binding: Hardcover
- 32 pages

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Editorial Review

From Publishers Weekly

The setting may be exotic and the glass slippers may have been replaced by leather ones with toes of rose-red gold, but this is a story no child could fail to recognize. Climo's intriguing variation on the Cinderella tale is based on a combination of fact (there was indeed a Greek slave girl named Rhodopis who married the Pharaoh Amasis), and fable--in this case, Egyptian. A trio of uppity servant girls assume the roles of the wicked stepsisters, a kindly master serves as the fairy godmother (to provide the slippers) and a handsome pharoah steps in as Prince Charming. The foreign locale comes complete with lotus flowers, a hippo, a great falcon (symbol of the Egyptian sky god Horus) and, of course, the River Nile. Climo hits just the right note in her imaginative retelling of the fairy tale. The text is incorporated in the design of Heller's stylized illustrations with their appropriately lush colors. Ages 4-8. Copyright 1989 Reed Business Information, Inc.

From School Library Journal

Kindergarten-Grade 3-- A stunning combination of fluent prose and exquisitely wrought illustrations. Climo has woven this ancient tale, a mixture of fact and myth, with clarity and eloquence. The beauty of the language is set off to perfection by Heller's arresting full-color illustrations. The story of Rhodopis, a Greek slave girl in ancient Egypt, is an interesting variant of the traditional Cinderella legend. Because of her rosy complexion and fair hair, Rhodopis is scorned and teased by the Egyptian servant girls who work for her kind but disinterested master. Rhodopis' happy fate, becoming the wife of Pharaoh Amasis (570-526 ...), is accomplished through the intercession of the great falcon, symbol of the god Horus. When the majestic bird deposits one of Rhodopis' rosy-gold slippers, a gift from her master, in the lap of the Pharaoh, he determines this to be a signal from the gods to marry the maiden whose foot it fits. Powerful visual presentations reminiscent of the figures on Egyptian frieze paintings and carvings, colorful birds and animals that pulse with life, and information about Egyptian mythology and civilization are subtly interwoven into the traditional folktale. This will certainly be a winner for story hours, as well as a useful resource for the study of Cinderella through the ages and throughout the world. --Martha Rosen, Edgewood Sch . , Scarsdale, NY Copyright 1989 Reed Business Information, Inc.

From the Back Cover

"Climo has woven this ancient tale, a mixture of fact and myth, with clarity and eloquence. The beauty of the language is set off to perfection by Heller's arresting illustrations. A stunning combination of fluent prose and exquisitely wrought illustrations [that makes] a winner for story hours, as well as a useful resource for the study of Cinderella through the ages." —SLJ.

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Users Review

From reader reviews:

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