



# Moon Man

By Tomi Ungerer

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## **Moon Man By Tomi Ungerer Bibliography**

- Sales Rank: #341332 in Books
- Brand: Phaidon Press
- Published on: 2009-05-16
- Original language: English
- Number of items: 1
- Dimensions: 12.50" h x .50" w x 9.50" l, 1.05 pounds
- Binding: Hardcover
- 40 pages

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## Editorial Review

### Amazon.com Review

Tomi Ungerer, illustrator of Jeff Brown's original *Flat Stanley* and winner of the prestigious 1998 Hans Christian Andersen Illustrator Award, paints the man in the moon as a benevolent, soft-bodied man who curls up in "his shimmering seat in space." Most evenings, he looks over longingly at the happy, dancing earth people, until one night when he can't resist catching the fiery tail of a comet and hitching a ride to Earth. Ungerer, ever satirical, reports the resulting frenzy of authorities upon hearing the crash landing: "The noise brought hundreds of people from a nearby town. Soldiers sped to defend the earth. Firemen hastened to quench the flaming light. The ice cream man hurried to set up his stand for the spectators." Of course, when the crowd discovers the unidentified fallen object, "statesmen, scientists, and generals panicked." Moon Man is thrown in jail, facing criminal investigation! How will he ever return to his lunar dwelling? Kids will love this quirky "there's no place like home" tale, and Ungerer's gentle, funny mocking of "important people" won't be lost on anyone. (Ages 4 to 8) --*Karin Snelson*

### From Publishers Weekly

In Ungerer's (Cricter; Moon Man) first children's book in 25 years, a delightfully witty and lighthearted look at race relations, a cat couple is startled to discover that their newborn is a dog. (This "genetic mishap" is traced to a great-grandmother's secret marriage to a pug.) The doting parents bring up squat, jowly, wrinkly-faced Flix to climb trees and eat fried mice and pickled canaries. Under the tutelage of his basset hound godfather, the pup also learns pride in his canine heritage and masters the dog language. Flix's combined talents win him the respect of both communities, the love of a French exchange-student poodle and eventually a career in politics, in which he campaigns to end cat-dog segregation. Ungerer celebrates the versatility and perspective Flix gains from his mixed ancestry while still acknowledging the hardship of not fitting in. His lively illustrations, which feature highly expressive and individualized faces, are more supple and playful than in earlier books. The accomplished artwork brims with funny touches such as a rat-crossing sign in Cattown (speed up!) and a monument to Laika (the first dog to orbit in space) in Dogtown; more pointed details include the no-dogs-allowed sign in a posh Cattown restaurant. Ungerer's return to the field will be welcomed by all who discover this charming addition to his oeuvre, but will be especially appreciated by children growing up in more than one cultural tradition. Ages 6-10. (May) FYI: Tomi Ungerer's *The Three Robbers*, *Moon Man* and *No Kiss for Mother* are being reissued in paperback, as well as *Heidi* (by Johanna Spyri) in a hardcover edition. (Roberts Rinehart/Tom!Co, \$6.95 40p ages 4-8 ISBN 1-57098-206-6; \$6.95 40p ages 4-8 ISBN -207-4; \$5.95 40p ages 6-10 ISBN -208-2; \$19.95 312p all ages ISBN -162-0; May)

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### Review

"Maurice Sendak, a friend of Ungerer's, thought him the most original children's book writer of his time."  
—*Sunday Telegraph*

"So strong and graphically interesting... It's art – illustration at the highest level." —*The Times*

"[A] style marked by great originality of illustrative technique, and a use of language that refused to patronise his young readers." —*Dazed & Confused*

"Watch the children, the subversive is back." —*New York Times*

"His ability to capture the absurd [...] and inject [...] subtle humour make this book a timeless classic."  
—*Outside In*

"The new editions look fresh and inviting, with creamy backdrop pages, crisp colors, and almost tangible textures." —*School Library Journal*

"Ungerer's artwork is distinguished by bright colors and his own distinctive style, and his stories are a beguiling mix of humour, wisdom and worthwhile messages." —*Buffalo News*

"A strange and hilarious fairy-tale adventure that will make nighttime kids guffaw out loud." —*UrbanFamily*

"[A] sweet, subversive, and lyrical tale." —*Brain Pickings*

## **Users Review**

### **From reader reviews:**

#### **Brooke Jenkins:**

What do you regarding book? It is not important along with you? Or just adding material when you really need something to explain what your own problem? How about your spare time? Or are you busy particular person? If you don't have spare time to try and do others business, it is make you feel bored faster. And you have free time? What did you do? Every individual has many questions above. They need to answer that question simply because just their can do which. It said that about e-book. Book is familiar on every person. Yes, it is proper. Because start from on kindergarten until university need that Moon Man to read.

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#### **Della Ferguson:**

The actual book Moon Man has a lot associated with on it. So when you read this book you can get a lot of advantage. The book was published by the very famous author. Tom makes some research ahead of write this book. This specific book very easy to read you can obtain the point easily after looking over this book.

#### **Donald Rivera:**

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