



## HIP HOP FILES: Photographs 1979-1984

*By Martha Cooper*

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### **HIP HOP FILES: Photographs 1979-1984** By Martha Cooper

Martha Cooper has the reputation of being the first and foremost photographer of emerging Hip Hop culture in New York City. Her book, HIP HOP FILES - Photographs 1979-1984, makes a significant part of her extensive and unique archive accessible for the first time. The book documents the beginning of the phenomenon, now known as Hip Hop. The publication of many of her photos in the early '80s, disseminated the culture both at home and abroad.

Along with the photos are quotes and statements from the people appearing in them.

The book celebrates its 10th birthday in 2014 and was published in three different languages: german, english and french.

The book includes a thoughtful introduction by ZEPHYR as well as essays by CHARLIE AHEARN; PATTI ASTOR and POPMASTER FABEL, participants in the early Hip Hop scene.

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## **HIP HOP FILES: Photographs 1979-1984** By Martha Cooper Bibliography

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## **Editorial Review**

### **Review**

"Marty's pictures capture the exact moment when Hip Hop traveled from Bronx uptown, downtown to the Manhattan nightclub and gallery scene. The photos and movies were suddenly in the works and "discovered" by the press/through her pictures) and then seen by the rest of the world." Charly Ahearn

### **About the Author**

Martha Cooper's willingness to travel with cameras in risky areas placed her in the center of the Hip Hop movement. Her dramatic photos are a testament to her courage to carry her cameras into dangerous areas in order to get the shot. Cooper photographed kids in their own world: playing, exploring, being creative. Fortunately, Martha was at the right place at the right time to document young people creating the music, dance and art that became known worldwide.

## **Users Review**

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#### **Lois Maestas:**

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