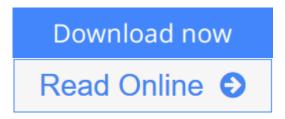


Open City #18: Winter 2003-2004

By Open City Magazine, Nick Tosches, Eileen Myles, Viggo Mortensen



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Open City features fiction, poetry, and artwork from a dynamic range of voices -from established writers such as Michael Cunningham, Irvine Welsh, and Mary
Gaitskill, to emerging talents like Sam Lipsyte, Meghan Daum, and David
Berman, to classic voices from the past including Delmore Schwartz, Allen
Ginsberg, and Richard Yates. Open City features writing and art preoccupied
with the forces effecting the character -- physical, intellectual, and emotional -of New York City and the city in general, providing readers with an urban
portrait of a literary generation in the making. With its unique blend of great
storytelling with avant-garde styles, Open City "takes the old literary magazine
format and revitalizes it for a new generation's tastes."(Library Journal) Open
City 18 includes stories by Bruce Jay Friedman, Rick DeMarinis, and Martha
McPhee; art by Al Ruppersberg and Nina Katchadourian; and a special poetry
section edited by Honor Moore. "A range of style and voices, both raw and
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