



# Exercises for Rebel Artists: Radical Performance Pedagogy

By Guillermo Gómez Peña, Roberto Sifuentes

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**Exercises for Rebel Artists: Radical Performance Pedagogy** By Guillermo Gómez Peña, Roberto Sifuentes

In *Exercises for Rebel Artists*, Guillermo Gomez-Pena and Roberto Sifuentes use their extensive teaching and performance experience with La Pocha Nostra to help students and practitioners to create ‘border art’.

Designed to take readers right into the heart of radical performance, the authors use a series of crucial practical exercises, honed in workshops worldwide, to help create challenging theatre which transcends the boundaries of nation, gender, and racial identity.

The book features:

- Detailed exercises for using Pocha Nostra methods in workshops
- Inspirational approaches for anyone creating, producing or teaching radical performance
- A step-by-step guide for large-scale group performance
- New, unpublished photos of the Pocha Nostra method in practice

*Exercises for Rebel Artists* advocates teaching as an important form of activism and as an extension of the performance aesthetic. It is an essential text for anyone who wants to learn how use performance to both challenge and change.

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### Editorial Review

About the Author

**Guillermo Gómez-Peña** is a post-Mexican performance artist, writer, activist and pedagogue. He is the author of ten books including *Ethno Techno* and *Dangerous Border Crossers*, both published by Routledge. His legendary performance pieces include "Border Brujo" (1988), "Couple in the Cage" (1992), "The Crucifixion project" (1994), "El Mexterminator" (1987-88) and the *Mapa/Corpo* series (2004–2008). He is founder of the San Francisco-based art collective *La Pocha Nostra*.

**Roberto Sifuentes** is an interdisciplinary artist and founding member of *La Pocha Nostra*. He has toured internationally with Gómez-Peña since 1991. As a performance pedagogue, Sifuentes has been Artistic Director of The Trinity College/La MaMa Performing Arts Program NYC and is currently Assistant Professor of Performance at the School of the Art Institute of Chicago.

### Users Review

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