



Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties

By *Elijah Wald*

Download now

Read Online 

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald

One of the music world's pre-eminent critics takes a fresh and much-needed look at the day Dylan "went electric" at the Newport Folk Festival, timed to coincide with the event's fiftieth anniversary.

On the evening of July 25, 1965, Bob Dylan took the stage at Newport Folk Festival, backed by an electric band, and roared into his new rock hit, *Like a Rolling Stone*. The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, booing, and scattered cheers. It was the shot heard round the world—Dylan's declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music.

In *Dylan Goes Electric!*, Elijah Wald explores the cultural, political and historical context of this seminal event that embodies the transformative decade that was the sixties. Wald delves deep into the folk revival, the rise of rock, and the tensions between traditional and groundbreaking music to provide new insights into Dylan's artistic evolution, his special affinity to blues, his complex relationship to the folk establishment and his sometime mentor Pete Seeger, and the ways he reshaped popular music forever. Breaking new ground on a story we think we know, *Dylan Goes Electric!* is a thoughtful, sharp appraisal of the controversial event at Newport and a nuanced, provocative, analysis of why it matters.

 [Download Dylan Goes Electric!: Newport, Seeger, Dylan, and ...pdf](#)

 [Read Online Dylan Goes Electric!: Newport, Seeger, Dylan, an ...pdf](#)

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties

By Elijah Wald

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald

One of the music world's pre-eminent critics takes a fresh and much-needed look at the day Dylan "went electric" at the Newport Folk Festival, timed to coincide with the event's fiftieth anniversary.

On the evening of July 25, 1965, Bob Dylan took the stage at Newport Folk Festival, backed by an electric band, and roared into his new rock hit, *Like a Rolling Stone*. The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, booing, and scattered cheers. It was the shot heard round the world—Dylan's declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music.

In *Dylan Goes Electric!*, Elijah Wald explores the cultural, political and historical context of this seminal event that embodies the transformative decade that was the sixties. Wald delves deep into the folk revival, the rise of rock, and the tensions between traditional and groundbreaking music to provide new insights into Dylan's artistic evolution, his special affinity to blues, his complex relationship to the folk establishment and his sometime mentor Pete Seeger, and the ways he reshaped popular music forever. Breaking new ground on a story we think we know, *Dylan Goes Electric!* is a thoughtful, sharp appraisal of the controversial event at Newport and a nuanced, provocative, analysis of why it matters.

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald
Bibliography

- Sales Rank: #351948 in Books
- Brand: imusti
- Published on: 2015-07-14
- Released on: 2015-07-14
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x 1.17" w x 5.75" l, .0 pounds
- Binding: Hardcover
- 368 pages

 [Download Dylan Goes Electric!: Newport, Seeger, Dylan, and ...pdf](#)

 [Read Online Dylan Goes Electric!: Newport, Seeger, Dylan, an ...pdf](#)

Download and Read Free Online Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald

Editorial Review

Review

“Provides a deeply researched and entertaining chronicle of the culture clash that Dylan sparked from the Newport stage.” (David Remnick, *The New Yorker*)

“It is a great work of scholarship, brimming with insight – among the best music books I have ever read.” (The Guardian)

“Wald contextualizes the deeply divisive event in illuminating detail . . . a major contribution to modern musical history.” (Booklist (starred review))

“Wald is a superb analyst of the events he describes. And his analyses fly in the face of conventional wisdom. Even his introduction includes enough startling context to indicate ‘Dylan Goes Electric!’ will be seeing the old story with new eyes.” (Janet Maslin, *New York Times*)

“Wald’s personal knowledge seems encyclopedic . . . An enjoyable slice of 20th-century music journalism.” (Kirkus Reviews)

“Anyone interested in Dylan, folk music, or rock and roll will adore this volume. It might not resolve the questions of what really happened in Newport in 1965, but it comes very close.” (Library Journal)

“In this tour de force, Elijah Wald complicates the stick-figure myth of generational succession at Newport by doing justice to what he rightly calls Bob Dylan’s ‘declaration of independence’ . . . This is one of the very best accounts I’ve read of musicians fighting for their honor.” (Todd Gitlin, author of *The Sixties* and *Occupy Nation*)

“What Wald reveals about that most mystified of singer-songwriters and the folk and rock worlds that then surrounded and elevated him changed my own view of a moment I thought I had all figured out-and of the songwriterly 1960s as a whole.” (Ann Powers, author of *Weird Like Us: My Bohemian America* and, with the artist, *Tori Amos: Piece by Piece*)

“Devastatingly smart analysis . . . Wald is a remarkably sharp and graceful writer, capable of drawing extraordinary connections between artists, genres, and cultural moments. There’s simply no one better when it comes to unpacking not just the mechanics of American music, but the mythology of American music.” (Amanda Petrusich, author of *Do Not Sell At Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78rpm Records*)

“Elijah Wald’s book reflects the many directions in which America’s music scene evolved in those extraordinary years, 1963-1970-I can’t recommend it enough.” (George Wein, Founder of the Newport Folk Festival)

“Concise and entertaining . . . a great story, masterfully told, of how the times were, indeed, a-changin’-and why.” (Ed Ward, rock and roll historian for NPR’s *Fresh Air* with Terry Gross and author of *Michael Bloomfield: The Rise and Fall of an American Guitar Hero*)

“Easily the definitive account of Newport ‘65.” (CounterPunch Magazine)

“There is no shortage of books about Bob Dylan . . . but Elijah Wald’s heavily researched book manages to offer new information and unique insight into the social context of this controversial moment in music history.” (Buzzfeed)

From the Back Cover

On the evening of July 25, 1965, Bob Dylan took the stage at the Newport Folk Festival. Backed by an electric band, he roared into a blistering version of “Maggie’s Farm,” followed by his new rock single, “Like a Rolling Stone.” The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, boos, and scattered cheers. It was the shot heard round the world—Dylan’s declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music.

In *Dylan Goes Electric!* Elijah Wald explores the cultural, political, and historical roots and impact of this seminal event. He delves deep into the folk revival and its intersections with the civil rights movement, the rise of rock, and the tensions between traditional and groundbreaking music to provide important insights into Dylan’s artistic evolution, his special affinity to blues, his complex relationship to the folk establishment and his sometime mentor Pete Seeger, and the ways he reshaped popular music forever.

About the Author

Elijah Wald is a writer and musician whose books include *Escaping the Delta: Robert Johnson and the Invention of the Blues* and *How the Beatles Destroyed Rock ‘n’ Roll: An Alternative History of American Popular Music*. A respected expert on the folk revival, he collaborated with Dave Van Ronk on *The Mayor of MacDougal Street*, the inspiration for the Coen Brothers’ film *Inside Llewyn Davis*. His awards include a 2002 Grammy, and he has taught blues history at UCLA and lectured widely on American, Mexican, and world music. He currently lives in Medford, Massachusetts.

Users Review

From reader reviews:

Jeffrey Richard:

Do you one among people who can't read enjoyable if the sentence chained in the straightway, hold on guys this aren't like that. This Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties book is readable through you who hate those straight word style. You will find the information here are arrange for enjoyable studying experience without leaving possibly decrease the knowledge that want to deliver to you. The writer regarding Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties content conveys the idea easily to understand by many individuals. The printed and e-book are not different in the written content but it just different by means of it. So , do you even now thinking Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties is not loveable to be your top list reading book?

Deborah Beaudry:

Your reading 6th sense will not betray an individual, why because this Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties publication written by well-known writer who knows well how to make book that may be understand by anyone who have read the book. Written inside good manner for you, leaking every ideas and producing skill only for eliminate your own personal hunger then you still skepticism Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties as good book not just by the cover but also by content. This is one publication that can break don't assess book by its cover, so do you still needing a different sixth sense to pick this specific!? Oh come on your reading through sixth sense already told you so why you have to listening to a different sixth sense.

Henry Stehle:

Reading a book to be new life style in this yr; every people loves to go through a book. When you go through a book you can get a wide range of benefit. When you read ebooks, you can improve your knowledge, simply because book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your review, you can read education books, but if you want to entertain yourself you are able to a fiction books, these kinds of us novel, comics, along with soon. The Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties will give you a new experience in studying a book.

Mildred Kershner:

Do you like reading a publication? Confuse to looking for your best book? Or your book seemed to be rare? Why so many question for the book? But just about any people feel that they enjoy to get reading. Some people likes studying, not only science book but novel and Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties or maybe others sources were given information for you. After you know how the good a book, you feel wish to read more and more. Science book was created for teacher or maybe students especially. Those publications are helping them to include their knowledge. In different case, beside science e-book, any other book likes Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties to make your spare time considerably more colorful. Many types of book like this.

**Download and Read Online Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald
#WL4M1S6CP9Q**

Read Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald for online ebook

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald books to read online.

Online Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald ebook PDF download

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald Doc

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald Mobipocket

Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties By Elijah Wald EPub