



The Godfather (Signet)

By Mario Puzo

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When Mario Puzo's blockbuster saga, **The Godfather**, was first published in 1969, critics hailed it as one of the greatest novels of our time, and "big, turbulent, highly entertaining." Since then, **The Godfather** has gone on to become a part of America's national culture, as well as a trilogy of landmark motion pictures. Now, in this newly-repackaged 30th Anniversary Edition, readers old and new can experience this timeless tale of crime for themselves. From the lavish opening scene where Don Corleone entertains guests and conducts business at his daughter's wedding...to his son, Michael, who takes his father's place to fight for his family...to the bloody climax where all family business is finished, **The Godfather** is an epic story of family, loyalty, and how "men of honor" live in their own world, and die by their own laws.

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The Godfather (Signet) By Mario Puzo Bibliography

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Editorial Review

Amazon.com Review

The story of Don Vito Corleone, the head of a New York Mafia family, inspired some of the most successful movies ever. It is in Mario Puzo's *The Godfather* that Corleone first appears. As Corleone's desperate struggle to control the Mafia underworld unfolds, so does the story of his family. The novel is full of exquisitely detailed characters who, despite leading unconventional lifestyles within a notorious crime family, experience the triumphs and failures of the human condition. Filled with the requisite valor, love, and rancor of a great epic, *The Godfather* is the definitive gangster novel.

From Library Journal

Diehard Godfather fans play second banana to no other subculture in their obsession with the minutiae of Puzo's novel and Coppola's films. These dedicated fans will be most disappointed by the new audio version, although perhaps only an hour of material is missing, but casual aficionados will barely notice the abridgment. Missing are the subplot involving Sonny's mistress, Lucy Mancini, and Dr. William Kennedy and the descriptions of the regional Mafia chieftains that precede the commission meeting at which Don Corleone flushes out Don Barzini as his number one rival. Actor Joe Mantegna does a fine job throughout, largely resisting the temptation to put on voices for too many of the characters. However, this cannot be said for his Don Corleone. Perhaps it is vengeance: after all, Andy Garcia, as the late Don's nephew, Vincent Mancini, put the hit on Mantegna's Joey Zasa in *Godfather III*, but whatever the reason, Mantegna gives Corleone a raspy falsetto—imagine the Pillsbury Doughboy with a tracheotomy—that ranks as one of the worst Brando impressions ever. Also, Puzo's chilling ending in which Kay converts to Catholicism with the hope of saving her husband's soul is inexplicably transformed into a chamber-of-commerce-style bromide about the family's new life in Nevada. Still, the popularity of Puzo's novel 27 years after its publication makes this abridgment a must-have.

Adam Mazmanian, "Library Journal"

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Review

"You can't stop reading it." - **New York** magazine

"A staggering triumph." - **The Saturday Review**

"Utter believability." - **Los Angeles Times**

Users Review

From reader reviews:

Terry Hayes:

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