

Luigi Loir: De La Belle Epoque A LA Publicite: Catalogue Raisonne v. 1 (English and French Edition)

By Noe Willer



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Luigi Loir was not only an influential artist, but a prominent figure in turn of the century Parisian Society. This is the first volume to detail the life and works of this rare and talented artist. Illustrated with over 300 color, and 80 black and white reproductions of his work. It is an essential aid in the study of French fine art of the late 19th and early 20th centuries.



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