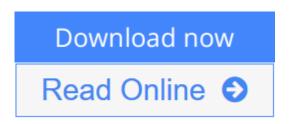


Literature: The Human Experience: Reading and Writing

By Richard Abcarian, Marvin Klotz, Samuel Cohen



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Literature: The Human Experience is based on a simple premise: All students can and will connect with literature if the works they read are engaging, exciting, and relevant. Accordingly, every edition of this classroom favorite has featured a broad range of enticing stories, poems, plays, and essays that explore timeless, ever-resonant themes: innocence and experience, conformity and rebellion, culture and identity, love and hate, and the presence of death. The affordable new edition, with a new co-author, freshens the successful formula with an infusion of contemporary literature and a more focused approach to making connections — across time and cultures — between literature and life.

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Editorial Review

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RICHARD ABCARIAN (Ph.D., University of California, Berkeley) is a professor of English emeritus at California State University, Northridge, where he taught for 37 years. During his teaching career, he won two Fulbright professorships. In addition to editing *Literature: The Human Experience* and its compact edition, he is the editor of a critical edition of Richard Wright's *A Native Son*, as well as several other literature textbooks.

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