

Kodanshas Dictionary of Basic Japanese Idioms

By Kodansha International



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Idioms are difficult to learn in any language, but unless they are learned, it is impossible to speak with fluency. This is as true of the Japanese language as of any other. Now, within the covers of one book, the basic Japanese idioms have been collected together for easy reference. The Japanese idiom appears first, followed by its English equivalent, and finally the idiom is illustrated in a sentence, or sentences, so that the student can see precisely how it functions. Some idioms have notes explaining usage problems and historical background. All are given in Japanese script and romanized text with English translations. There are approximately 880 entries, many of which have several senses.

Students who have mastered these idioms will be able to express themselves much more easily and with greater impact than they could have otherwise. The book can be used as a reference book for looking up idioms that one has either heard or found in a book, or it can be used to find the Japanese equivalent for an English word or phrase by using the English index at the end of the book. All in all, Kodansha's Dictionary of Basic Japanese Idioms deserves a place on the bookshelf of every aspiring student of the language.

Compiled from four books in Kodansha International's Power Japanese series: "Body" Language, Communicating with Ki: The "Spirit" in Japanese Idioms, Kanji Idioms, and Animal Idioms.



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Editorial Review

About the Author

Founded in 1963 by Kodansha Ltd., Kodansha International Ltd. is the leading publisher of high-quality English language books on Japan.

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PREFACE [slightly abridged; Japanese script is represented by X's; the original italics are here given in plain text]

... Students who are approaching idioms for the first time may want to know exactly what an idiom is. The third edition of the American Heritage Dictionary defines the word as "a speech form or an expression of a given language that is peculiar to itself grammatically or cannot be understood from the individual meanings of its elements, as in keep tabs on." This simply means that students of the English language may know the individual meanings of keep, tab, and on, but still not understand what the phrase keep tabs on means.

The same applies to the Japanese language. For example, students may know the individual words in the phrase xxxx kata o motsu (kata = shoulder, o = particle indicating a direct object, motsu = hold), but still not understand what the phrase as a whole means ("to side with or support someone"). To learn the meaning, there is no choice but to look the phrase up in a dictionary and commit it to memory. If idioms like this cropped up only occasionally in writing or conversation, they would not represent a problem worth fretting about, but the fact is that idioms are just as widely used in Japanese as they are in English. This is because they are often the most concise, efficient, and pointed way of expressing what one wants to say.

Thus students must first learn idioms in order to understand everyday conversation and written material. This can be called a passive use of idioms -- to understand them us they are presented by an outside source, so that you can at least grasp the intent of what is being conveyed.

The second reason students must study idioms is proactive, since it is only through idioms that students can hope to express their thoughts effectively and avoid awkward paraphrasing. Better to learn them than to be continually stopped in the midst of a paraphrase by your Japanese conversant with a sudden "Oh, you mean kata o motsu," or whatever, providing exactly the right phrase for what you wanted to say.

The idioms appearing in this book are basically of two types: idiomatic words and phrases (such as those cited above) and expressions composed of four Chinese characters (commonly called xxxx yoji-jukugo "four-character compounds"). These compounds are generally not thought of as idioms but either simply as compound nouns or as adages and proverbs. Among the compound nouns might be counted xxxx nenko-

joretsu ("seniority") and xxxx ishiki-fumei ("unconscious"), which, though they are fairly straightforward, need some interpretation to be understood and therefore can be considered within the idiom bailiwick. The adage or proverb type definitely need explanation to be understood. Examples are xxxx goetsu-doshu ("the Go and the Etsu in the same boat") and xxxx junin-toiro ("ten people, ten colors"). This type can be considered idiomatic in the sense that their exact meaning is not clear from the surface meaning of the individual words.

In conclusion, it might be noted that a good number of the idioms involve the character x ki. These words and phrases are extremely important in expressing moods and feelings, and without at least minimal knowledge of them it is nearly impossible to carry on a normal conversation. Starting with xx genki (original ki), as in xxxxxx Ogenki desu ka "How are you?" and going on to heavy, light, long, short, warped, and crazed ki, and ending perhaps with xxxxxxxxxx so iu ki ga shimashita "That's the way I felt about it," innumerable ways are provided for expressing feelings and thoughts.

All in all, idioms are not only useful -- in fact, indispensable -- to speaking and understanding Japanese, but they can also be a great deal of fun to learn, to explore, and, yes, to play with.

Editorial Department Kodansha International

Users Review

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