



Exhibitions: Concept, Planning and Design

By Tom Klobe

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Tom Klobe, founding director of the University of Hawai'i Art Gallery and emeritus professor, draws upon three decades of award-winning design work to produce a definitive text on what makes for compelling and unforgettable museum exhibitions. *Exhibitions: Concept, Planning and Design* presents the basics—the elements and principles of design, use of space, budgets and resources, lighting and wall labels, and more—as well as the inspiring.

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Editorial Review

Review

“Tom Klobe is an artist who creates works of stunning beauty, discerning perception, and deep relevance. His sharp eye for simplicity of design is coupled with a concern for communication with the audience. . . . His exhibit design work often shows us new ways to see and new ways to think.”
(Van A. Romans, president, Fort Worth Museum of Science and History)

About the Author

Tom Klobe is professor emeritus and founding director of the University of Hawaii Art Gallery. He is the principal editor and design director of more than thirty-five exhibition catalogues, and he conceived, developed, and taught one of the first courses in museum interpretation within a US university.

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