



Dust Tracks on a Road: An Autobiography

By Zora Neale Hurston, Robert E. Hemenway

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Dust Tracks on a Road is the bold, poignant, and funny autobiography of novelist, folklorist, and anthropologist Zora Neale Hurston, one of American literature's most compelling and influential authors. Hurston's powerful novels of the South -- including *Jonah's Gourd Vine* and, most famously, *Their Eyes Were Watching God* -- continue to enthrall readers with their lyrical grace, sharp detail, and captivating emotionality. First published in 1942, *Dust Tracks on a Road* is Hurston's personal story, told in her own words. The Perennial Modern Classics Deluxe edition includes an all-new forward by Maya Angelou, an extended biography by Valerie Boyd, and a special section featuring the contemporary reviews that greeted the book's original publication.

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Editorial Review

From the Back Cover

First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, funny, bold, and poignant autobiography, an imaginative and exuberant account of her rise from childhood poverty in the rural South to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life—public and private—of an extraordinary artist, anthropologist, chronicler, and champion of the Black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high, *Dust Tracks on a Road* is a rare treasure from one of literature's most cherished voices.

About the Author

Zora Neale Hurston (1891-1960) was a novelist, folklorist, and anthropologist whose fictional and factual accounts of black heritage remain unparalleled. In addition to her most celebrated work, the 1937 novel *Their Eyes Were Watching God*, Hurston's books include *The Six Fools*, *Lies and Other Tall Tales*, *The Skull Talks Back*, and *What's the Hurry, Fox?*

Users Review

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Charles Carey:

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