



Decolonising the Mind (Studies in African Literature)

By Ngugi Wa Thiong'o

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Ngugi describes this book as "a summary of some of the issues in which I have been passionately involved for the last twenty years of my practice in fiction, theatre, criticism and in the teaching of literature.

In the eighteenth and nineteenth centuries Europe stole art treasures from Africa to decorate their houses and museums; in the twentieth century Europe is stealing the treasures of the mind to enrich their languages and cultures...."

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Editorial Review

Review

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About the Author

Ngugi is world famous for his novels from *Weep Not, Child* to *Matigari* and the impact of his plays, especially in *Gikuyu*, which led to his detention in Kenya. He is now Professor of Comparative Literature and Performance Studies in New York University. This book reflects many of the concerns found in *Decolonising the Mind* and *Moving the Centre*.

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