

The Works of Lucian of Samosata: Volumes 1, 2, 3 & 4 (Forgotten Books)

By Lucian



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Book Description:

This includes most of Lucian's works, with the notable exception of The Syrian Goddess (available separately.)

Table of Contents:

Publisher's Preface; Preface; Volume I.; Introduction; The vision; A Literary Prometheus; Nigrinus; Trial In The Court Of Vowels; Timon The Misanthrope; Prometheus On Caucasus; Dialogues Of The Gods; I.; ii.; iii.; vi.; vii.; viii.; xi.; xii.; xiii.; xiv.; xv.; xvi.; xviii.; xix.; xx.; xxi.; xxiv.; xxv.; xxvi.; Dialogues Of The Sea-gods; I.; ii.; iii.; iv.; V.; vi.; vii.; viii.; ix.; X.; xi.; xii.; xiv.; xv.; Dialogues Of The Dead; I.; ii.; iii.; iv.; V.; vi.; vii.; viii.; ix.; X.; xi.; xii.; xiii.; xiv.; xv.; xvi.; xvii.; xviii.; xix.; xx.; xxi.; xxii.; xxiii.; xxiv.; xxv.; xxvi.; xxvii.; xxviii.; xxix.; xxxx.; Menippus; Charon; Of Sacrifice; Sale Of Creeds; The Fisher; Voyage To The Lower World; Volume ii.; The Dependent Scholar; Apology For 'the Dependent Scholar'; A Slip Of The Tongue In Salutation; Hermotimus, Or The Rival Philosophies; Herodotus And AËtion; Zeuxis And Antiochus; Harmonides; The Scythian; The Way To Write History; The True History; Introduction; Book I.; Book ii.; The Tyrannicide; The Disinherited; Phalaris; I.; ii.; Alexander The Oracle-monger; Of Pantomime; Lexiphanes; Volume iii.; Life Of Demonax; A Portrait-study; Defence Of The 'portrait-study'; Toxaris: A Dialogue Of Friendship; Zeus Cross-examined; Zeus Tragoedus; The Cock; Icaromenippus, An Aerial Expedition; The Double Indictment; The Parasite A Demonstration That Sponging Is A Profession; Anacharsis, A Discussion Of Physical Training; Of Mourning; The Rhetorician's Vade Mecum; The Liar; Dionysus, An Introductory Lecture; Heracles, An Introductory Lecture; Swans And Amber; The Fly, An Appreciation; Remarks Addressed To An Illiterate Book-fancier; Volume iv.; Slander, A Warning; The Hall; Patriotism; Dipsas, The Thirst-snake; A Word With Hesiod; The Ship: Or, The Wishes; Dialogues Of The Hetaerae; I.; ii.; iii.; iv.; vii.; viii.; ix.; xi.; xii.; xiii.; xiv.; xv.; The Death Of Peregrine; The Runaways; Saturnalia; Cronosolon; Saturnalian Letters; I.; ii.; iii.; iv.; A Feast Of Lapithae; Demosthenes; The Gods In Council;

The Cynic; The Purist Purized; Notes Explanatory Of Allusions To Persons, &c

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Editorial Review

About the Author

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"Lucian, Greek satirist of the Silver Age of Greek literature, born at Samosata on the Euphrates in northern Syria. He tells us in the Somnium or Vita Luciani, that, his means being small, he was at first apprenticed to his maternal uncle, a sculptor of the stone pillars called Hermae. Having made an unlucky beginning by breaking a marble slab, and having been well beaten for it, he absconded and returned home. Here he had a dream or vision of two women, representing Statuary and Literature. Both plead their cause at length, setting forth the advantages and the prospects of their respective professions; but the youth decides to pursue learning. For some time he seems to have made money following the example of Demosthenes, on whose merits and patriotism he expatiates in the dialogue Demosthenis Encomium. He was very familiar with the rival schools of philosophy, and he must have well studied their teachings; but he lashes them all alike, the Cynics, perhaps, being the chief object of his derision. Lucian was not only a skeptic; he was a scoffer and a downright unbeliever. He felt that men's actions and conduct always fall far short of their professions and therefore he concluded that the professions themselves were worthless, and a mere guise to secure popularity or respect. Of Christianity he shows some knowledge, and it must have been somewhat largely professed in Syria at the close of the 2nd century. In the Philopatris, though the dialogue so called is generally regarded as spurious, there is a statement of the doctrine of the Trinity, and the "Galilaean who had ascended to the third heaven", and "renewed" by the waters of baptism, may possibly allude to St. Paul. The doctrines of the "Light of the world" and that God is in heaven making a record of the good and bad actions of men, seem to have come from the same doubtful authorship. To understand them aright we must source, though the notion of a written catalogue of human actions to be used in judgment was familiar to Aeschylus and Euripides." (Quote from nndb.com)

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