



Revolution in Poetic Language (European Perspectives Series)

By Julia Kristeva

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The linking of psychosomatic to literary and literary to a larger political horizon raises the question of conservative premises to linguistic, psychoanalytic, philosophical, and literary theories and criticisms of such.

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Editorial Review

Review

A lucid and creative consideration of the status and stakes of contemporary cultural criticism, it is essential reading for students of the nineteenth and twentieth centuries--and a monumental challenge to all of us.

Review

Students and scholars of psychoanalysis, semiotics, linguistics, and feminist theory alike will rejoice to see Julia Kristeva's "La Revolution du langue poetique" now finally appearing in English... A crucially important book.

(Toril Moi *French Studies*)

A lucid and creative consideration of the status and stakes of contemporary cultural criticism, it is an essential reading for students of the nineteenth and twentieth centuries - and a monumental challenge to all of us.

(Alice Jardine, Harvard University)

Language Notes

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