



## Peter Paul Rubens: The Drawings

*By Anne-Marie S. Logan, Peter Paul Rubens, Michiel Plomp*

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For the Flemish artist Peter Paul Rubens (1577–1640), drawing was a fundamental activity. Ranging from delightful renderings of children and elegant portraits of noblemen and women to vigorous animal studies and beautiful landscapes, Rubens’s drawings are renowned for their superb quality and variety.

This exquisite book presents—in beautiful full-color reproductions—more than one hundred of the finest and most representative of Rubens’s drawings, from private and public collections around the world. Essays by Anne-Marie Logan and Michiel C. Plomp provide overviews of Rubens’s career as a draftsman and of the dispersal of his drawings among collectors after his death. The authors discuss the various functions of Rubens’s drawings as preparatory studies for paintings, sculpture, architecture, prints, and book illustrations. The volume also includes a sampling of the artist’s early anatomical studies and copies after antique sculpture as well as several sheets by other artists that Rubens retouched, restored, or reworked.

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### Editorial Review

#### Review

Renowned for their superb quality and variety, Rubens's drawings are the focus of this exquisite book. More than 100 drawings are featured and examined, accompanied by insightful essays that discuss the importance of draftsmanship in Rubens's career.

#### About the Author

**Anne-Marie Logan** is Guest Research Curator and **Michiel C. Plomp** is Associate Curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.

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